

STEPHEN CHAMBERS

1960 Born
1978/79 Winchester School of Art
1979/82 St Martin's School of Art
1982/83 Chelsea School of Art (M.A)

SCHOLARSHIPS, AWARDS AND RESIDENCIES

1983/4 Rome Scholarship, Italy
1985 Artist in Residence, Portsmouth Polytechnic
1986/87 Painting Fellow, Winchester School of Art
1986 Mendowson Trust Award
1987 G.L.A Award
Oppenheim/Downs Trust Award
1989 Mark Rothko Memorial Trust Travelling Award
1995 Elephant Trust Award
1998-9 Fellowship at Kettles Yard/Downing College, Cambridge
2005 Elected as Royal Academician

SOLO EXHIBITIONS

1987 *Strange Smoke*, Winchester Gallery
1988 *Strange Smoke*, Bluecoat Gallery, Liverpool
The Extraordinary Dinner, Jenny Todd Gallery, London
1989 Flowers East, London
1991 Coexistence Art, London
Felonies and Errors, Ikon Gallery, Birmingham and touring (Aspex Gallery, Portsmouth; Oldham Art Gallery, Oldham)
1992 Flowers East, London
1993 Galerie Espace Suisse, Strasbourg, France
Angela Flowers Gallery, London
1994 Galeria Galliani, Genoa, Italy
1995 *12 Etchings*, Flowers Graphics, London
This Man is a Leopard & other Recent Paintings, Flowers East, London
1997 *Monoprints*, Flowers Graphics, London
1998 *Silent Running*, Flowers East, London
Kettles Yard, Cambridge
Monoprints, Flowers West, Santa Monica, California
Monoprints, Flowers East, London
1999 Downing College, Cambridge
Kettles Yard, Cambridge
2000 *Dangerously Happy*, Flowers West, Santa Monica, California
New Prints & Monoprints, Flowers Graphics, London
Recent Paintings & Monoprints, Deutsche Bank, London
Galerie Kemper, Munich, Germany
The Continuing Significance of Worry Beads, Flowers East, London
2001 *New Work*, Galerie Kemper, Munich, Germany
Royal Opera House, Covent Garden, London
2002 Flowers Central, London
Frissiras Museum of Contemporary European Painting, Athens

- 2003 *The Contents of the Table*, Flowers East, London
A Hard Line in the Soft Ground, Flowers Graphics, London
- 2005 Galerie Frank Pages, Baden Baden, Germany
The Martyrdom of St Ursula - Venice Project, Flowers Graphics,
London
- 2006 The Gates (of Paradise), Flowers Central, London
- 2008 Prints, University Gallery and Baring Wing, Northumbria University
Prints, The Friends Room, The Royal Academy of Arts, London
- 2009 *A Language for the Eye*, The Wills Lane Gallery, St. Ives, Cornwall

GROUP EXHIBITIONS

- 1983 *Painting 1983*, Warwick Arts Trust, London
National Westminster Bank Exhibition, London
- 1984 Leicestershire Schools Exhibition, Leicester
10 British Artists, British School at Rome, Rome
- 1985 Naomi Graham Gallery, Chicago
- 1986 *Canvas II*, John Hansard Gallery, Southampton and Milton Keynes
Exhibition Gallery
CAS Market, Smith's Gallery, London
Four British Artists, touring Japan
- 1987 *Passage West*, Angela Flowers (Ireland) Inc. and Crawford Municipal
Art Gallery, Cork
Small is Beautiful, Angela Flowers Gallery, London
The Broader Horizon, Southern Arts Exhibition, Winchester Gallery
and touring
- 1988 *A Personal Choice* (selected by Jeffery Camp), Nigel Greenwood
Gallery, London
Contemporary Portraits, Flowers East, London
CAS Market, Smiths Gallery, London
- 1988/9 *Big Paintings*, Flowers East, London
- 1989/1990 *Angela Flowers Gallery 1970/1990*, Barbican Concourse Gallery,
London
Rome 1980-1990, Royal College of Art, London
Leicestershire Schools Exhibition, Leicester
- 1991 *The Print Show 1991*, Flowers East, London
The Downeen Collection, Angela Flowers (Ireland) Inc., Co. Cork
- 1992 *Cabinet Paintings*, Gillian Jason Gallery, London
Artist's Choice, Flowers East, London
- 1993 *But Big Is Better*, Flowers East, London
3 Artists, Coexistence Art, London
Prints with Art Guidelines, London
Artists Books, Eagle Gallery, London
Royal Over-Seas League Open Exhibition, London
New Work, Flowers East at London Fields, London
- 1994 *Prints at Block*, London
Small is Beautiful Part XI: Homages, Flowers East, London
Inner Visions, Flowers East, London
- 1995 *The Twenty Fifth Anniversary Exhibition*, Flowers East at London
Fields, London
Angela Flowers Gallery Twenty Fifth Anniversary Print Portfolio,
Flowers Graphics, London
Words, Aspex Gallery, Portsmouth
The Question of Scale, Winchester Gallery and touring

- 1996 *The Hare*, City Gallery, Leicester
3 Artists, Plymouth Arts Centre
Shelflife, Eagle Gallery, London
Imprints, d'Octon, France
Intrinsic Work, Winchester Contemporary Arts
Virgin Airways Upper Class Lounge
Angela Flowers (Ireland) Inc., Co. Cork
Eurostar VIP Lounge, Waterloo, London
Small is Beautiful Part XIV: Sex, Flowers East at London Fields, London
The Print Show 1996, Flowers Graphics, London
- 1996 *Angela Flowers Gallery – Ireland*
- 1997 *Flowers West*
Angela Flowers Gallery 1997, Flowers East at London Fields, London
Print, Riverside Studios, London
British Figurative Art Part 1: Painting, Flowers East, London
Small is Beautiful Part XV: Death, Flowers East at London Fields, London
Coast, Southern Arts and touring
- 1998 Whitechapel Open, London
Drawing Itself, The London Institute
New British Painting 1, Flowers West, Santa Monica, California
Correspondences, The Eagle Gallery, London
Summer Exhibition, Royal Academy, London
Angela Flowers Gallery at Riverside Studios
Angela Flowers (Ireland)
Small is Beautiful, part XVI, Music, Flowers East
- 1999 *Stephen Chambers and Trevor Sutton*, Co-existence Gallery, London
Jerwood Prize, Jerwood Foundation, London
Stephen Chambers and Juan Cruz, Kettle's Yard, Cambridge
'Z' Project, Whitechapel Art Gallery, & Barbican Gallery, London
The Print Show, Flowers Graphics, Flowers East, London
'44-'99, Bryan Robertson's Selection, Kettle's Yard, Cambridge
Small is Beautiful, Part XVII: Millennium, Flowers East, London
- 2000 *Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London
Angela Flowers' Choice, 1970 – 1998, Flowers East, London
Frissiras Museum, Athens
Stephen Chambers at Deutsche Bank, London
Blake's Heaven, A Tribute Exhibition to William Blake, Scholar Fine Art, London
- 2001 Galerie Kemper, Munich
- 2002 *32 Years of Angela Flowers Gallery*, Flowers East, London
East Two, Flowers East, London
- 2003 *Relative Values*, PM Gallery & House, London.
- 2005 *35th Anniversary Exhibition*, Flowers East, London
Small is Beautiful, Flowers Central, London
- 2006 New British prints – Group exhibition Flowers Graphics, New York

COLLECTIONS

Arthur Andersen, London
Arts Council of Great Britain

BZW, London
Bibliotheque Nationale de Grenoble
Bibliotheque Nationale d'Anancy ??
Bibliotheque Municipale De St Paul Trois Chateaux
Bibliotheque Portes-les-Valance, France
Birmingham City Libraries
British Land
Chelsea School of Art, London
Chelsea and Westminster Hospital, London
Christ's College, Cambridge
Clifford Chance, London
Denton Hall, London
Deutsche Bank, London
Downing College, Cambridge
Emmanuel College, Cambridge
Ernst & Young, London
Frissiras Museum of Contemporary European Painting, Athens
Government Arts Collection, London
Isle of Man Arts Council
Lafayette College, Pennsylvania
Lloyds TSB Group plc, London
Lovell White Durrant, London
Manchester University
Meermano Museum, The Hague, Netherlands
Mediatheque de Roanne, France
Metropolitan Museum of Art, New York
National Westminster Bank, London
Portsmouth University
Procter & Gamble, Surrey
St John's College, Cambridge
Unilever Plc, London
Vamp & Tramp, Atlanta
Victoria & Albert Museum, London
Westdeutsche Landesbank, London

DANCEWORKS

Dances initiated and based on paintings by Stephen Chambers. Performed by The Royal Ballet. Choreography: Ashley Page, Composer: Orlando Gough
1996- *Sleeping with Audrey*
1997- *Room of Cooks*
2001- *This House will Burn*, Royal Opera House, Covent Garden, London

ARTIST BOOKS

Long Pig, Printed and published by Imprints, France 1994
Four Heads, Printed and published by Imprints, France 1994
Healing Poems for the Great Ape, Printed and published by Imprints 1997
Lullaby for an Insomniac Princess, Stephen Chambers & Marina Warner, published by EMH Publishing 2003
The Prerambulation – 365 lithographs. December 25th 2004 – December 25th 2005, Published by Paupers Publications, London 2006

ARCHITECTURAL PROJECTS

Downing College Cambridge, in collaboration with Curso St John Architects

BIBLIOGRAPHY

John Gillet, Winchester & Bluecoat exhibition catalogue essay 1987
Julien Robson, Arts Review, 23 Oct 1987
Adrian Henry, Liverpool Daily Post, Feb 1988
John Russell-Taylor, The Times, May 1988
Tony Godfrey, Essay on The Extraordinary Dinner, 1988
Richard Jobson, 01 for London, TV Channel 4, 1988
Arts Review, 16 Dec 1988
Gerard Wilson, Flowers East catalogue essay, 1989
Tim Hilton, The Guardian, 26 Apr 1989
Mary Rose Beaumont, Arts Review, 19 May 1989
Bryan Robertson, Kaleidoscope BBC Radio 4, Feb 1989
Channel 4 Daily, May 1989
Sacha Craddock, The Guardian, 8 May 1989
Robert McDonald, Time Out, 24 May 1989
Stephen Jones, Sunday Telegraph, Aug 1990
Tim Hilton, The Guardian, 12 Dec 1990
Isabella Oulton, Ikon/Flowers East catalogue, 1991
Charles Hall, Arts Review, 14 Jun 1991
Interiors Magazine, Apr 1992
Adrian Searle, Time Out, May 1993
Geraldine Norman, The Independent, May 1993
Daily Telegraph, Feb 1994
Viana Conti, Flash Art, March 1994
Emma Hill, Art Review Year Book, Jan 1995
Bryan Robertson, Modern Painters, Sept 1995
Jenny Gilbert, *Sleeping with Audrey*, The Independent on Sunday, 16 March 1997
Jenny Gilbert, The Independent, April 1996
Sasha Craddock, The Times, 1995
Sue Hubbard, Time Out, 1995
Mark Currah, Time Out, July 1996
The Observer, 9 March 1997
Room of Cooks, The Sunday Times, 9 March 1997
Louise Leven, The Independent, 10 March 1997
What's On in London, 26 March 1997
Room of Cooks, The Telegraph March 1997
Room of Cooks, The Times 1997
This Week, August 1997
Richard Ingleby, The Eye on...Visual Arts, The Independent, 23 August 1997
Flowers Graphics, Art Review, 1 September 1997
What's On in London, 3 September 1997
Tim Hilton, *When the figures don't quite add up*, The Independent on Sunday, 7 September 1997
Lucinda Bredin, Daily Telegraph, December 1997
Richard Ingleby, The Eye, The Independent, December 1997
Modern Painters, January 1998
Arts Review, January 1998
Eurostar, January 1998
The Independent, 21 January 1998
Susan Wilson, Four Painters, Artist's Newsletter, February 1998
Artist's Diary, Arts Review, February 1998
Susan Wilson, *The Weather For Painting*, Artists Newsletter, March 1998

Art Review, March 1998
Sue Hubbard, Time Out, March 1998
Freya van Hensbergen, Varsity, Cambridge, 9 October 1998
Manuel Viscous Montalban, Le Monde Diplomatique, 28 Jul 1998
Emma Hill, catalogue essay, Kettle's Yard 1998
Andrew Lambirth, London Review 1998
Sasha Craddock, *The Deer Hunter*, Catalogue Essay, Kettle's Yard, 1998
Tim Hilton, Independent on Sunday, Sept.1998
Hugh Stoddart, Contemporary Visual Arts, Jan 1999
The Sunday Times, 21 Jan 1999
The Observer, 21 Jan 1999
Fiona Hardy, Scroop, Jul 1999
Toby Venables, Adhoc, Aug 1999
Martyn Gayford, Jerwood Prize, Daily Telegraph, Sept.1999
Evening Standard, Jerwood Prize, Oct 1999
Martin Gayford, '44-'99, Sunday Telegraph, Nov 1999
The Spectator, '44-'99, Dec 1999
David Pagel, L.A.Times, Feb 2000
Alex O'Connell, The Times, Jan 2001
John Henshall, Art Magazine, Feb 2001
The Guardian, *This House Will Burn*, March 2001
The Observer, *This House Will Burn*, March 2001
The Daily Telegraph, *This House Will Burn*, March 2001
The Times, *This House Will Burn*, March 2001
The Evening Standard, *This House Will Burn*, March 2001
The Sunday Times, *This House Will Burn*, March 2001
The Independent on Sunday, *This House Will Burn*, March 2001
Time Out, *This House Will Burn*, March 2001
Mark Lawson, Front Row, BBC Radio 4, *This House Will Burn*, March 2001
Arts Review Jan 2002
Arts Review, Edward Lucie-Smith, March 2002
AN Magazine, *Making Art Work*, February 2003
Hampstead and Highgate Express, *Flowers Show*, 18th February 2005
Printmaking today, Interview with Pryle Behrman, *Etruscan Leap*, Autumn 2005
Martin Herbert, Timeout, London 17 – 24 August 2005
Andrew Lambirth, *Stephen Chambers*, Published by Unicorn Press 2008