

## **Cedric Christie**

Lives and works in London. Cedric is represented by [Flowers](#), London and [Galerie Frederic Desimple](#), Brussels.

### **Solo Exhibitions**

2010 How Plato became Pluto .... at Koraalberg Gallery, Antwerp  
2009 Love Me or Fuck Me But Don't Do Both, Flowers East, London  
2008 Triumph & Consumption, Carter Presents, London  
2007 Disciples of History, European Tour, Documenta, Kassel  
2007 Icons, Galerie Frederic Desimpel, Brussels  
2007 Hollywood Philosophy, Eleven, London  
2006 Kiss your own Arse coz I'm not Sorry Anymore, 1,000,000mph Gallery, London  
2006 I did but Touch the Honey of Romance, Carter Presents, London  
2004 Repeat Performance, Anthony Grant, New York  
2004 Objects, Werz, Tübingen  
2003 ½ empty or ½ full?, Rocket Gallery, London  
2001 What's the Point of Looking but not Touching?, Rocket Gallery, London  
1997 I Could've Done That, Commercial Gallery, London  
1995 Cedric Christie, Commercial Gallery, London

### **Selected Group Exhibitions**

2010

Cul de Sac, London Projects  
One shot football contemporary art, B.P.S. 22 Charleroi, Belgium  
House of fairy tales, Millennium Gallery St. Ives Cornwall 2010

2009

Horn of Plenty, Viktor Wynd Gallery, London  
Treasure Trove, Walsall Museum and Art Gallery, Walsall  
Concerning Matter, Collyer Bristow Gallery, London  
The Kitchen Sink, The School Creative Centre, Rye  
Big Deal - Botoxed 69, C22 Pop Up Shop, London  
Big Deal No 2, Discovery Business Park, London  
Meltdown, Flowers East, London  
May Day: The Dark Times, F-ISH gallery, Hastings  
'Oysters Ain't' - V22Presents: The Sculpture Show, The Biscuit Factory, London

2008

Wharf Road Projects V22, Carter Presents, London  
Superstratum, Koraalberg, Antwerp  
Small is Beautiful, Flowers East Gallery, London  
Presque Rien II, Laure Genillard Gallery, London  
Art of Occupation, TangentProjects @ Working Rooms, London  
Wharf Road Projects, Carter Presents, London  
Something You Should Know, Enders Gallery, London  
Art Basel with Roche Court New Art Centre, Basel  
MADE-UP projects, Liverpool Biennial, Liverpool  
10 print project, Carter Presents @ Printspace  
Sculptural Proposition, Galerie Frederic Desimple, Brussels  
Climate of Change 2, London  
French Kiss English Snog, Mews 42, London  
Artist Hand Book, S.M.A.K. Museum, Ghent

2007

Documenta Bootleg, Kassel  
Monochrome White, Fine Art Society, London  
Art car Boot Fair, London  
Art Brussels, Galerie Frederic Desimple, Brussels  
Climate of Change Part 1, London  
Pas De Soucis, Rue de Visan La Barreliere, Tulette  
Driven, Fieldgate Gallery, London

Back to Hackney, Hackney, London

2006

Art Basel with Roche Court New Art Centre, Basel

Art Car Boot Fair, London

Please close the gate: Painted sculpture, Roche Court New Art Centre, Wiltshire

Monochromed, Fine Art Society, London

Illuminate, Hull Time Based Arts, Hull

2005

POZ, Galerie Frederic Desimpel, Brussels, Belgium

Minimal Means, Kunstverein, Eisligen

Repeat Performance, Anthony Grant Gallery, New York

Frezzer, Archeus Fine Art, London

People of the World, Galerie Desimpel, Brussels

2004

Needful Things: Recent Multiples, The Cleveland Museum of Art, Ohio

Group show, Galerie Desimpel, Brussels

2003

Chockafuckingblock, Jeffrey Charles Gallery, London

Bootleg, Spitalfields Market, London

Art is Beautiful, Le Salon, London

2002

It's only words, Mirror, London College of Printing, London

Kiosk, The Kiosk Project, London

Dangerous Corners, James Huntington-Whiteley, London

It's only a game, Object 57, Manchester

Berlin/London/Minimal, Galerie Markus Richter, Berlin

Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf

Art-plus Project, Esslingen

2001

East Wing Collection 5, Courtauld Institute, London

Counting Colour, Rocket Gallery, London

Project Wax, Metropolitan Hotel, London

Art Chicago, Rocket Gallery, London

2000

Het Voetbal in de Beeldende Kunst 1900-2000, Kunsthal, Rotterdam

An Exemplary Life, Bury St Edmunds Art Gallery, Suffolk

Group Show, Hoax Gallery, Hoxton Square, London

1999

Fun de Siecle, Walsall Museum & Gallery, Walsall

Group Exhibition, Tullie House Museum, Carlisle

Group Exhibition, Middlesbrough Art Gallery, Middlesbrough

Lord Rodney's Head, London

Perceptual Engineering, London

1998

Root, Chisenhale Gallery, London

SupaStore, Bregenz, Austria

20/20 Vision, Angel Row Gallery, Nottingham

1997

Glass Self Show, ICA, London

Turning the Tables, Commercial Gallery, London

20/20 Vision, Kingsgate Gallery, London

SupaStore, Cornerhouse Gallery, Manchester

1996

Renovate, Shoreditch Town Hall, London

Get Your Kit Off, Up & Co Gallery, New York

### **Curated Projects:**

2010: Echo From the age that i was able to see it sequence, Koraalberg Gallery

2009: What I Don't Do, Flowers East, London

2009: [The Blank Canvas Project](#), The Big Chill Festival, Herefordshire

2009: Oysters Ain't - V22 Presents: The Sculpture Show, co curated with Simon Bill, The Biscuit Factory, London

2008: Presque Rien II, co curated with Gavin Turk, Laure Genillard Gallery, London  
Teaching / Lectures  
2008 - 2009: Lecturer, Historical Critical Studies, Brighton Art School  
Visiting Lecturer, Oxford University Ruskin School of Art  
Visiting Lecturer, Wolverhampton University  
2004 - 2006: Sculpture Dept., Richmond Fine Art Adult Education Centre  
2002 - 2004: Foundation Course, Fine Art, Thurrock College of Art  
2001: Visiting Lecturer, University of Wisconsin  
Invitation and Selection Panels  
Olympic Arts Strategy Group with Nicolas Serota and Sarah Weir  
Final Selection Panel for the ODA Arts & Culture First Commission for the Olympic Park 12 Bridges  
Award

### **Collections**

David Roberts Collection  
Anita Zabłudowicz Collection  
Land Securities, London  
Unilever, London  
Bupa, London  
Derwent Valley Holdings plc / Colebrook Estates Ltd, London  
Brown Rudnick Freed & Gesmer, London