

## DAVID HEPHER

- 1935 Born, Surrey  
1955/61 Studied at Camberwell School of Art and Slade School of Art  
1974 1st Prize, 1st International Tokyo Biennale  
1981/90 Senior Lecturer in Painting at Chelsea School of Art  
1990 Professor of Fine Art, University College London  
Head of Painting, Slade School of Art

## ONE PERSON EXHIBITIONS

- 1971 Serpentine Gallery, London  
1972 Angela Flowers Gallery, London  
1973 Galerie Thelen, Cologne, West Germany  
1974 Angela Flowers Gallery, London  
Retrospective, Mappin Art Gallery, Sheffield; Whitechapel Gallery, London  
1975 New Work 1, Hayward Gallery, London  
1979 Angela Flowers Gallery, London  
1985 Angela Flowers Gallery, London  
1989 Flowers East, London  
1994 New Paintings, Flowers East, London  
1996 Retrospective, Streets in the Sky, Museum of London  
Two Triptychs, Flowers East, London  
1999 The Windows of the Brandon Estate: An Elegy to Tall Buildings, Flowers East at London Fields, London  
2002 Flowers East at London Fields, London  
2003 Flowers East  
2005 A Tribute to Thomas Jones, Flowers Central  
2007 Recent Paintings, Flowers East, London

## GROUP EXHIBITIONS

- 1961 *Young Contemporaries*, FBA Galleries, London  
1962 London Group, FBA Galleries, London  
1965 *Young Artists*, South London Art Gallery, London  
Summer Exhibition, Piccadilly Gallery, London  
1972 *Wirklicher als Wirklich II*, Galerie Thelen, Cologne  
Galeriehaus Koln in Kassel, Galerie Thelen, Kassel  
*Hyper-realism*, Galerie des 4 Mouvements, Paris  
1973 *Imagini come strumento di realta*, Studio la Citta, Verona  
*La Peinture anglaise aujourd'hui*, Musee d'Art Moderne de la Ville de Paris  
*Formen des Realismus*, Aargauer Kunsthau, Aargau  
*An Octet from Angela Flowers*, Scottish Arts Council Gallery, Edinburgh  
*Mit Kamera, Pinsel und Spritzpistole*, Stadtische Kunsthalle, Recklinghausen  
1974 Salon Comparaisons, Paris  
1st International Tokyo Biennale, Tokyo - 1st Prize  
*British Painting '74*, Hayward Gallery, London; Ikon Gallery, Birmingham  
1975 *From Britain '75*, AIR Exhibition to Helsinki, Portsmouth Festival  
*Painters of Reality, Mystery and Illusion*, Rochdale Art Gallery, Rochdale  
CAS Art Fair, Mall Galleries, London  
1976 *Ausblick, Einblick*, Ruhr-Festspiele, Recklinghausen  
*Artists from Angela Flowers*, Newcastle-upon-Tyne  
*Doors*, Camden Arts Centre, London  
Works on Paper, CAS Royal Academy of Arts, London

- 1977 *Real Life*, Peter Moores Exhibition, Walker Art Gallery, Liverpool  
*Ten British Artists*, Angela Flowers Gallery, London
- 1978 *Working Process*, Sunderland Arts Centre, touring exhibition
- 1979 Drawings and Prints, Angela Flowers Gallery, London
- 1980 John Moores Exhibition, Walker Art Gallery, Liverpool  
*Nudes*, Angela Flowers Gallery, London; Bede Gallery, Jarrow
- 1981 *From Object to Object*, Arts Council Collection, touring exhibition  
*The Real British*, Fischer Fine Art, London
- 1982 *The South Bank Show*, South London Art Gallery, London  
*British Drawing*, The Hayward Annual, Hayward Gallery, London  
*80 Prints by Modern Masters*, Angela Flowers Gallery, London  
 Gallery Artists, Angela Flowers Gallery, London
- 1983 *Townscape Today*, Oldham Art Gallery, Oldham  
*City Visions, Urban Landscape 1951/82*, Bolton Art Gallery  
*Pintores Ingleses 1900-82*, Museo Municipal, Madrid  
*8 British Realists*, Louis K Meisel Gallery, New York  
*3 Decades of Painting*, Royal Academy of Arts, London  
*The Artist's London*, Gillian Jason Gallery, London
- 1984 *Pictures of People and Places, Semi-Detached*, Southampton Art  
 Gallery touring exhibition  
*Built-up Areas, Urban Landscapes*, Arts Council touring exhibition  
*Big Paintings*, Angela Flowers Gallery, London  
*Home and Abroad - Recent Acquisitions*, Serpentine Gallery, London
- 1985 *Summer in the City*, Ikon Gallery, Birmingham  
*Small is Beautiful*, Angela Flowers Gallery, London
- 1986 *Urban Views*, Turnpike Gallery, Leigh, Greater Manchester  
*Sixteen Years, Sixteen Artists*, Angela Flowers Gallery, London  
 CAS Art Fair, London  
*Cityscape, The Changing Face of London*, Arthur Andersen, London
- 1987 *16 Artists - Process and Product*, Turnpike Gallery, Leigh, Greater  
 Manchester  
*Paintings of Buildings, Cars and People*, Castlefield Gallery,  
 Manchester  
*London Landscapes*, Angela Flowers Gallery, London
- 1988 *The Subjective City*, The Small Mansion Arts Centre  
*Piranesi's Prisons*, Graves Art Gallery, Sheffield  
*Contemporary Portraits*, Flowers East, London
- 1989 *Big Paintings*, Flowers East, London  
 Angela Flowers (Ireland) Inc., Co. Cork  
 Art LA '89, Los Angeles
- 1990 *The Subjective City*, Cleveland Gallery, Middlesbrough and touring  
*The Angela Flowers Gallery*, Barbican Arts Centre, London  
*Real Life Stories*, Spacex Gallery, Exeter  
*Like the Face of the Moon*, South Bank Centre, London and touring  
*The Figure*, Flowers East, London  
*The Subjective City*, The Barbican Concourse Gallery, London and  
 touring  
 Royal Academy Summer Exhibition, London (by invitation)
- 1991 Gallery Artists, Flowers East, London  
*Flowers at Watermans*, Watermans Art Centre, Brentford  
*Small is Beautiful*, Flowers East, London
- 1992 *Artists' Choice*, Flowers East, London  
*Big is Better*, Flowers East, London  
*Artists' London*, Museum of London  
*Portrait of the Artists' Mother done from Memory*, Flowers East, London
- 1993 Basle Art Fair, Basle  
*Small is Beautiful Part XI: Homages*, Flowers East, London
- 1994 *Small is Beautiful Part XII: Night and Day*, Flowers East at London  
 Fields, London
- 1995 *City*, Corr Contemporary Art, London

- The Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields, London  
*London Looks Forward*, Museum of London  
*Small is Beautiful Part XIII: Food and Drink*, Flowers East, London
- 1996 *La Ville Moderne en Europe: 1870-1996*, Museum of Contemporary Art, Tokyo, Japan  
*Small is Beautiful*, Hove Museum and Art Gallery  
Angela Flowers (Ireland) Inc., Co.Cork, Ireland  
*Small is Beautiful Part XIV: Sex*, Flowers East at London Fields, London
- 1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London  
Gallery M, London  
*Print*, Riverside Studios, London  
Angela Flowers (Ireland) Inc., Co.Cork, Ireland  
*New British Painting 1*, Flowers West, Santa Monica, California
- 1998 *Built*, Alan Baxter Associates, London  
*Paintings of Modern Life* (selected by David Lee), Sydney Court, Guildford  
*Special Concepts* (Arts Council loan tour), James Hockey Gallery, Farnham  
*Angela Flowers Gallery at Riverside Studios*, London  
*Small is Beautiful Part XVI: Music*, Flowers East, London
- 1999 *Contemporary British Landscape*, Flowers East  
*Housing and Homelessness*, Museum of London
- 2000 *30<sup>th</sup> Anniversary Exhibition*, Flowers East  
*30<sup>th</sup> Anniversary Exhibition*, Flowers West  
*Hepher at the Lowry*  
*Flowers Two*, Flowers Central, London  
*Small is Beautiful XVIII: Self Portrait*, Flowers East, London
- 2001 *Out of Place. Memory, Imagination and the City. The Lowry*, Manchester  
East 02, Flowers East  
*Flowers Six*, at Flowers Central  
*Small is Beautiful XIX*, Still Life, Flowers East
- 2002 *Flowers Eight*, *Flowers Central*  
*Small is Beautiful XX*, Voyage, Flowers East
- 2003 *Realism*, *Flowers East*  
*The Post-Industrial Landscape*, Czech Museum of Fine Art, Prague  
*Small is Beautiful XXI, War and Peace*, Flowers Central
- 2004 *Six Real Painters*, Flowers Central  
*Spiritus Mundi*, *Flowers East*  
*Local Matters*, Camberwell Arts Week, London  
*The Tower Block, Clifford Chance*, London  
*Small is Beautiful XXII*, Flowers Central  
*Royal Academy Summer Exhibition*  
*Sculpture Gallery*, Flowers East
- 2005 *Sculptures and Drawings*, Flowers East  
*Small is Beautiful XXIII*, Flowers Central
- 2006 *35<sup>th</sup> Anniversary Exhibition*, Flowers East  
*Small is Beautiful, Portraits*, Flowers Central
- 2007 *Selections*, Flowers Central  
East International Norwich

## **PUBLIC COLLECTIONS**

The Arts Council of Great Britain  
Bradford Museum and Art Gallery  
Brighton Museum and Art Gallery  
British Council, London  
Cleveland Museum and Art Gallery  
Contemporary Arts Society  
Fitzwilliam Museum, Cambridge

Government Art Collection  
Museum Boymans-van Beuningen, Rotterdam  
Museum of London, London  
Municipal Art Gallery and Museum, Wolverhampton  
Sheffield City Art Galleries  
Tate Gallery, London  
University College, London  
Victoria & Albert Museum, London

## BIBLIOGRAPHY

- 1971 Peter Fuller, *Arts Review*, April  
Bernard Denvir, *Art International*, May
- 1972 Richard Smart, *Arts Review*, October  
Eddie Wolfram, *Harpers & Queen*, October  
Richard Cork, *Evening Standard*, October  
Peter Fuller, *Review, The Connoisseur*, December  
Robert Melville, *The Architectural Review*, December  
Bernard Denvir, *Art International*, December
- 1973 Edward Lucie-Smith, *La Peinture Anglaise Aujourd'hui*, catalogue introduction, February  
Bernard Denvir, *Art International*, April  
Marina Vaizey, *Imagini come strumento di realta*, catalogue introduction, May  
Edward Lucie-Smith, *The Sunday Times Supplement*, October  
Peter Fuller, *An Octet from Angela Flowers*, Catalogue introduction, November
- 1974 Michael Shepherd, *Sunday Telegraph*, March  
Peter Fuller, *Arts Review*, March  
Robert Melville, *The Architectural Review*, March  
Robert Armstrong, *The Guardian*, April  
Edward Lucie-Smith, *Retrospective and touring exhibition*, catalogue introduction, May  
Mario Dubsy, *Retrospective & touring exhibition*, catalogue forward, May  
Brian Wallworth, *David Hephher at the Whitechapel*, *Arts Review*, June  
Fenella Crichton, *Art International*, June  
Marina Vaizey, *Review of Whitechapel Retrospective*, *The Sunday Times*, 16 June  
Paul Overy, *Mr Hephher's Houses*, *The Times*, 4 June  
William Packer, *Review of Whitechapel Retrospective*, *The Financial Times*, June  
Roland Penrose, *Tokyo Biennale*, catalogue introduction, July  
Edward Lucie-Smith, *The Younger Generation*, *Illustrated London News*, August  
Bryan Robertson, *Kaleidoscope*, November
- 1975 William Feaver, *The Observer*, November
- 1976 Edward Lucie-Smith, *Realism Rules OK? Art & Artists*, October
- 1977 William Feaver, *The Observer*, June  
Terence Mullaly, *The Daily Telegraph*, October  
Caroline Bugler, *Arts Review*, October
- 1978 Brian Alexander, *Scaling Tower Blocks with a Paintbrush*, South London Press, 17 January  
Dave Barden, *Aspects*, June
- 1979 Edward Lucie-Smith, *Super Realism*, Phaidon, Oxford  
Michael Shepherd, *Sunday Telegraph*, October  
Fenella Crichton, *Art & Artists*, December
- 1980 Brian Alexander, *The South London Press*, January  
Deanna Petherbridge, *The Cool and the Celebratory*, *Architectural Review*, April

- Marina Vaizey, *The Sunday Times*, November
- William Feaver, *The Observer*, November
- 1981 Edward Lucie-Smith, *Artscribe*, June
- Frances Spalding, *Arts Review*, October
- Edward Lucie-Smith, *The Real British*, catalogue introduction, November
- Andrea Hill, *Artscribe*, December
- 1982 Helena Drysdale, *Out of Sight, Out of Mind?*, *Artscribe*, February
- Edward Lucie-Smith, *Art International*, April
- William Feaver, *The Observer*, April
- Cedric Porter, *The South London Press*, April
- 1985 Terence Mullaly, *In the Steps of Piranesi*, *The Daily Telegraph*, February
- Margaret Garlake, *Art Monthly*, March
- John Russell Taylor, *Conflicting Pulls of Recognition*, *The Times*, 12 March
- 1986 David Lee, Review of *Urban Views*, *Arts Review*, October
- Nigel Leighton, catalogue introduction, October
- 1987 Gail Day, Review of *Process and Product*, *Arts Review*, 20 November
- 1989 Sue Hubbard, *Time Out*, November 1989
- 1992 Mireille Galinou, *Cityscape Conceived*, *Country Life*, 5 November
- 1994 Daniel Farson, *Towers of Power*, *Mail on Sunday*, 27 November
- William Feaver, *High on the energy of street fashion*, *The Observer Review*, 27 November
- 1996 *David Hefher*, Edward Lucie-Smith, *Momentum*
- Alan Powers, *Towering Reputations*, *The Tate Magazine*, Winter
- William Feaver, *The Observer*, 1 December
- William Packer, *Celebration of the Stark City Landscape*, *The Financial Times*, 3 December
- Cedric Porter, *Magnificence of our Cityscapes*, *South London Press*, 6 December
- Jonathan Glancey, *David Hefher*, *Modern Painters*, Winter
- 1997 Andrew Lambirth, *David Hefher*, *What's On in London*, 1 Jan
- Jonathan Glancey, *Reach For The Sky*, *The Independent*, 3 Jan
- 1998 Karen Wright, *Gallery*, *Modern Painters*, Winter
- 2005 Mairi MacDonald, *Some Flat Thinking*, *West End Extra*, 4 March 2005