

NICOLA HICKS

1960 Born, London
1978/82 Chelsea School of Art
1982/85 Royal College of Art

ONE PERSON EXHIBITIONS

1984 *Artist of the Day*, Angela Flowers Gallery, London
1985 Angela Flowers Gallery, London
1986 Angela Flowers (Ireland) Inc., Co. Cork
Angela Flowers Gallery, London
1987 Beaux Arts, Bath
1988 Flowers East, London
1989 Flowers East, London
1990 *Envelope Drawings and Small Paintings*, Flowers East
The Economist, London
1991 *Fire and Brimstone*, Flowers East, London and Watermans Art Centre,
Brentford
Drawings, Tegnerforbundet, Oslo, Norway
1992 Flowers East, London
1993 Peter Scott Gallery, Lancaster, Castlefield Gallery, Manchester
1994 Flowers East at London Fields, London
1995 *Nicola Hicks Sculpture and Drawings*, Djanogly Art Gallery, University of Nottingham
Flowers East, London
Kings Lynn Arts Centre
1996 Aberystwyth Arts Centre
Flowers East at London Fields, London
Furtive Imagination, Whitworth Art Gallery, Manchester;
Yorkshire Sculpture Park, Wakefield
1997 Riverside Studios, London
Galerie de Bellefeuille, Quebec
Art 28 '97, Basel
Belloc Lowndes Fine Art
1998 *Outrageous Fortune*, Flowers East, London
1999 Flowers West, Santa Monica, California
Galerie Rachlin Lemarie-Beaubourg, Paris
Outrageous Fortune, Ferens Art Gallery, Hull
Gallery of Modern Art, Glasgow
2001 Flowers West, Santa Monica, California
2002 Flowers Central, London
2003 *Monuments to Love*, Flowers East, London
Nicola Hicks, New Grafton Gallery, London
Nicola Hicks, Newby Hall, Yorkshire
Sculpture at Schoenthal Monastery, Langenbuck, Switzerland
2004 Flowers, New York
2005 Abbot Hall, Kendal
2005 *Drawings*, Flowers Central, London
2006 *Sculpture, Drawings and Prints*, Flowers & Flowers Graphics, London
2007 Flowers, New York
Eden Rock Hotel, St Barts
Animal Etchings, Stephanie Burns Fine Art, Yarralumla, Australia
2008 *Circus*, Flowers Central, London
2009 A Walk in the Park, Flowers Cork Street, London

SELECTED GROUP EXHIBITIONS

1982 Christie's Inaugural Graduate Exhibition, London
Mixed Christmas Show, New Grafton Gallery, London
Current Issues, Royal College of Art, London
1983 Portland Clifftops Sculpture Park
Sculptural Drawings, Ruskin College, Oxford
1984 International Garden Festival, Liverpool: Sculpture Garden
Artist of the Day, Angela Flowers Gallery, London
1985 *Prelude*, Kettles Yard, Cambridge
Hayward Annual, Hayward Gallery, London
The Henley Festival of Art and Music, Henley-on-Thames

Economart, Public Art Development Trust, London
 '85 Show, Serpentine Gallery, London
Menagerie, Ramsgate Library
 British Art, Printemps, Paris
 CAS Market, Smith's Gallery, London
 Inaugural Exhibition, Damon Brandt Gallery, New York
Small is Beautiful Part IV: Portraits, Angela Flowers Gallery, London
 1986 *Works in Clay*, Nigel Greenwood Gallery, London
Sixteen, Angela Flowers Gallery, London
 The Living Art Pavillion, Ideal Home Exhibition, London
The Human Zoo, Castle Museum, Nottingham
The Bretton Menagerie, Yorkshire Sculpture Park, Wakefield
 Summer Exhibition, Beaux Arts, Bath
 Corporate Arts, London
Antithesis, Angela Flowers Gallery, London
 1987 Henry Moore Memorial Exhibition, India, (series of lectures and workshops)
 Edinburgh Festival Show, The Scottish Gallery, Scotland
 Summer Drawings Show, Angela Flowers, London
Art in the City, Lloyds Building, London
Cats, Louise Hallett Gallery, London
Process and Product, Turnpike Gallery, Leigh
 1988 Hakone Open Air Museum, Japan, (British representative)
 Rocket 6 - 1, The Economist Building, London
 Veksolund Udstilling for Sculpture, Copenhagen
Contemporary Portraits, Flowers East, London
Out of Clay, Manchester City Art Gallery
 1989 *Daley, Hicks, Jeffries, Jones, Kirby, Lewis*, Flowers East, London
Angela Flowers Gallery 1970-1990, Concourse Gallery, Barbican Centre
 1990 Sculptors' Drawings, Cleveland Bridge Gallery, Bath
The Drawings Show, Thumb Gallery, London
Bryan Kneale's Choice, Dover Street Arts Club, London
The Discerning Eye, Mall Galleries, London
 1991 *Angela Flowers Gallery 1991*, Flowers East, London
 Inaugural exhibition, Lannon Cole Gallery, Chicago
Noah's Ark, The Minorities Gallery, Colchester
The Downeen Collection, Angela Flowers (Ireland) Inc., Co. Cork
 1992 Millfield British 20th Century Sculpture Exhibition
Small Is Beautiful Part X: Animals, Flowers East at London Fields
 1993 Chelsea Harbour Sculpture 1993, London
Fish, Gainsborough's House, Suffolk
Drawing Towards Sculpture, ISIS Gallery and Art Institute, Leigh-On-Sea
 Summer Exhibition, Royal Academy of Arts, London
 New Grafton Gallery, London
 Beaux Arts Gallery, Bath
 1st RWA Open Sculpture Exhibition 1993, Bristol (Morris Singer Award)
 CAS Market, Smith's Gallery, London
Small Is Beautiful Part XI: Homages, Flowers East, London
New Work, Flowers East at London Fields, London
 1994 *Inner Visions*, Flowers East, London
Dialogue with the Other, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
 Norrkopings Museum, Norrkopings, Sweden
 Summer Exhibition, Royal Academy of Arts, London
The Downeen Decade, Angela Flowers (Ireland) Inc., Co. Cork
 2nd RWA Open Sculpture Exhibition 1994, Bristol (invited artist)
 1995 Atrium Gallery, Coopers & Lybrand, London
Twenty Fifth Anniversary Exhibition, Flowers East at London Fields
 Summer Exhibition, Royal Academy of Arts, London
 The Economist Student Summer Exhibitions 1985-1995, London
Flowers at Koplín, Koplín Gallery, Los Angeles
 1996 *The Hare*, The City Gallery, Leicester
Making a Mark: The Figure, Mall Galleries, London
Naked, Flowers East at London Fields, London
Small is Beautiful, Hove Museum and Art Gallery
 Angela Flowers Gallery (Ireland) Inc., Co. Cork
Small is Beautiful Part XIV: Sex, Flowers East at London Fields, London

1996 *The Print Show 1996*, Flowers Graphics, London
 Steve Marlow – Markovitch Gallery
 1996 Christie, Manson & Woods Ltd
 1996 Belloc Lowndes Fine Art
 1997 Nicola Hicks Arts Initiative
 1997 Belloc Lowndes Fine Art
 1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London
Marking Presences, ArtSway, Hampshire
Foundations of Fame, The London Institute
 Summer Exhibition, Royal Academy of Arts, London
Print, Riverside Studios, London
 Blue Cross Centenary Exhibition, Sotheby's, London
 Angela Flowers Gallery (Ireland) Inc., Co. Cork
The Body Politic, Wolverhampton Art Gallery
Small is Beautiful Part XV: Death, Flowers East at London Fields, London
 1998 Six Chapel Row Gallery – self portraits
 Christie's Auction House 1998
 Angela Flowers Gallery at Riverside Studios
 British Figurative Art: Drawings for sculptures
 Angela Flowers (Ireland) inc., Co. Cork
 Galerie Rachlin Lemarié Beaubourg, Paris
 Crusaid, Edinburgh
 Academicians exhibition, Royal West of England Academy, Bristol
Animal Pride (charity exhibition for Animal Aid), Slaughterhouse Gallery, London
 Summer Exhibition, Royal Academy of Arts, London
 The Arts Club, Dover Street, London
British Figurative Art Part 2: Sculpture, Flowers East, London
The Print Show, Flowers Graphics, London
 1999 *New Publications*, Flowers Graphics, London
 Summer Exhibition, Royal Academy of Arts, London
The Pleasure of Influence, Sculpture in the Garden, Deans Court, Wimbourne, Dorset
The Shape of the Century – 100 years of sculpture in Britain, Salisbury Cathedral; Canary Wharf, London
Animal Crackers at Virgin Gatwick
Figurative Works on Paper, Flowers East
 2 *Nude Drawings*, Artmonsky Art
 2000 *Angela Flowers' Choice*, Flowers East, London
Angela Flowers Gallery 30th Anniversary Exhibition, Flowers East, London
Holland Park Sculpture Exhibition
Wild Tigers of Bandhavgarh – The Burrell Collection
Small is Beautiful: Self Portrait, Flowers East, London
 2001 Nicola Hicks at Newby Hall, Yorkshire
 Summer Exhibition, Flowers West, California
Small is Beautiful XIX, Flowers East, London
 2002 *Mirror-Mirror*, Self Portraits by Women Artists, National Portrait Gallery, London
Thirty-two years of the Angela Flowers Gallery, Flowers East, London
 Summer Exhibition, Royal Academy of Art, London
 2003 *5th Anniversary Exhibition*, Flowers West, California
New British Art, Flowers, New York
Sterling Stuff, Touring Exhibition, Gallery Pangolin, Stroud, Royal Academy, London and Ashbourne Gallery, Derbyshire
 2004 *Presence*, Lincoln Cathedral, Lincoln
Sculpture in the Park 2004, Durham
NAKED, Royal West of England Academy, Bristol
Gallery Selections, New York
Birds, Flowers Graphics, London
Spiritus Mundi, Flowers East, London
Royal Academy Summer Exhibition
Flowers West at Keller & Greene
 Nicola Hicks, New York
Paintings for Tyringham Hall
Contemporary nudes, Flowers East, London
Sculpture Gallery, Flowers East, London
Small is Beautiful XXII, Flowers Central, London
Gallery Selection, New York
Sculptures and Drawings, Flowers East, London

- 2005 *Paintings for Tyringham Hall*
Contemporary Nudes, Flowers East, London
Sculpture Gallery, Flowers East, London
Small is Beautiful XXIII, Flowers Central, London
Gallery Selections, New York
Sculptures and Drawings, Flowers East, London
Angela Flowers Gallery 35th Anniversary Exhibition, Flowers Central, London
5 Figurative Sculptors, Flowers Central, London
Small is Beautiful, Flowers Central, London
- 2006 *25th Anniversary Exhibition*, Beaux Arts, Bath
Drawing Inspiration, Abbot Hall Gallery, Kendal
New Works by Gallery Sculptors, Flowers Central, London
Heads, Flowers East, London
- 2007 *Heads*, Catmose Gallery, Rutland
- 2009 *Summer Exhibition*, Royal Academy, London
Animals Contemporary Vision, Martin Institute, Turin, Italy

ART FAIRS

20/21 British Art Fair
 Art Chicago
 Art Cologne
 Art London
 Art Madrid
 Art Miami
 Art Palm Beach
 Cornice Art Fair, Venice
 Glasgow Art Fair
 Print Basel
 New York Print Fair
 The Gulf Art Fair, Dubai
 The London Original Print Fair
 The London Art Fair
 Toronto Art Fair
 Shanghai Art Fair

COMMISSIONS

Monument to the Brown Dog, Battersea Park

PUBLIC COLLECTIONS

Arthur Andersen
 Brentwood High School, Essex
 Castle Museum, Norwich
 Chase Manhattan Bank
 Chatsworth House, Derbyshire
 Contemporary Art Society
 Coopers & Lybrand
 Djanogly Art Gallery, The University of Nottingham Arts Centre
 Drumcroon Education Centre, Wigan
 Government Art Collection
 Hakone Open Air Museum
 Huddersfield Art Gallery
 Ipswich County Council

ARTIST IN RESIDENCE

1988-89 Brentwood High School
 Residency at Yorkshire Sculpture Park
 Manchester City Art Gallery: Work on site for *Out of Clay*

SELECTED BIBLIOGRAPHY

1984 Sarah Kent, *Time Out*, 4-10 October
 Sarah Howell, *The Observer*, 27 October

1985 William Packer, *The Financial Times*, May
 Mary Rose Beaumont, *Arts Review*, May

Sarah Kent, *Time Out*, May
 Waldemar Januszczak, *The Guardian*, 5 June
 Mel Gooding, Angela Flowers Gallery exhibition catalogue, November
 1986 *Big City*, Radio London, November
 Caroline Collier, *Flash Art*, February
 Shirley Lowe, *The Times*, August
 Belkis Bhegani, *The Sunday Times*, October
 Mary Rose Beaumont, *Arts Review*, 21 November
 Stephen Games, *The Independent*, 25 November
 Sarah Kent, *Time Out*, 26 November
 1987 David Shannon, *Sunday Telegraph Magazine*, 3 May
 Clare Henry, *Glasgow Herald*, 7 August
 Judith Higgins, *Art News*, December
 1988 Clare Henry, *Art Review*, December
 Phillip Oakes, *Country Living*, May
 The South Bank Show, ITV, November
 Sarah Cawkwell, *Women Artists Slide Library Newsletter*, November
 Mary Rose Beaumont, *Arts Review*, December
 Brian Sewell, *Evening Standard*, December
 Sister Wendy Beckett, *Modern Painters*, Winter
 1989 Mel Gooding, Robert Heller, William Packer, *Flowers East catalogue essays*
 Sue Hubbard, *The Green Book*, May
 Robert MacDonald, *Time Out*, August
 Kaleidescope, November
 1990 *40 Under 40*, *Art and Design*
 1991 Alison Beckett, *Sunday Times Magazine*, 6 January
 Mary Rose Beaumont, *Arts Review*, 25 January
 Robert MacDonald, *Time Out*, 30 January
 Paddy Kitchen, *Country Life*, February
 1991 Elizabeth Anson, *Womens Art Magazine*, March/April
 Tom Phillips, John Read, *Flowers East catalogue essays*
 1992 Giles Auty, *The Field*, November
 Simon Corbin, *What's On*, 2 December
 1993 David Lee, *Arts Review*, March
 Kay Marles, *Evening Standard*, 23 November
 Robert Heller, Sue Hubbard, *Flowers East catalogue essays*
 1994 Lesley Garner, *The Daily Telegraph*, 29 January
 Simon Corbin, *What's On*, 26 January
 Dalya Alberge, *The Independent*, 8 February
 Daniel Farson, *The Mail on Sunday*, 6 February
 Rosalin Sadler, *Modern Painters*, Spring
 1995 Tony Warner, *The Artist*, June
 William Packer, *Financial Times*, 18 July
 Sue Hubbard, *Time Out*, 19-26 July
 David Wooton, *What's On*, 19 July
 1997 Laura Stewart, *Animals Under The Skin*, *The Daily Telegraph*, 3
 February
 1998 Will Self, *The Camel that broke the Straw's back*, catalogue essay, November
 1999 James Dellingpole, Benedict Read, Ann Elliott, Will Self, Anthony Denselow, *Nicola Hicks*, monograph
 Richard Brooks, *The Sunday Times*, 30 May
 Frances Spalding, *The Independent*, 25 May
 Clare Henry, *The Herald Glasgow*, 15 November
 Moira Jeffrey, *The Sunday Herald Glasgow*, 7 November
 1997 Tobey Crockett, *Art in America*, January
 2002 Martin Coomer, *Time Out*, 17-24 July
 Catherine Gee, *Yorkshire Post Magazine*, 12 October
 Nicholas Cranfield, *ACE Bulletin*, October
 2003 William Packer, *Financial Times*, 29 December
 Norbert Lynton, catalogue essay