

DEREK HIRST

- 1930 Born Doncaster, Yorkshire
1946-48 Doncaster School of Art
1948-51 Royal College of Art, London
1951/76 Established studio in London, and worked as a visiting lecturer at various schools of Art
1953 Travelled in Catalonia for the first time and continued to spend part of each year until 1973 travelling in Spain and working in Catalonia
1961 Lived and worked in Andalusia, Spain
1964 Travelled in Morocco studying Arabic architecture
1966 First Artist-in-Residence at the University of Sussex
1971/72/73 Visiting Professor of Painting in the Faculty of Fine Arts, York University, Toronto, Canada
1971 First visit to USA
1977 Moved studio to Sidlesham, W. Sussex, spending half the time in London
1980 Guest Artist and Lecturer at Detroit Print Symposium, Cranbrooke Academy of Art, Detroit, USA
Guest Artist at the Faculty of Fine Art, Arizona State University, USA
1981 Guest Artist at the Victorian College of the Arts, Melbourne, Australia
First visit to the Far East. Travelled in Thailand
1983 Re-visited Spain for the first time since the death of General Franco, to work with Laurence Barker in Barcelona
1985 Returned to the Far East to visit Hong Kong, Macao and China, en route to Japan to visit the Zen Temples
1986/1987 Acting Head of School of Fine Art, Kingston Polytechnic
1987 Left teaching to resume painting full-time
1988 Guest Artist at the Apadec Symposium, Evora, Portugal

SOLO EXHIBITIONS

- 1961 Drian Galleries, London
1962 Tooth's Gallery, London
Stone Galleries, Newcastle-upon-Tyne
1963 Tooth's Gallery, London
1966 University of Sussex
Towner Art Gallery, Eastbourne
1970 Angela Flowers Gallery, London
1972 Angela Flowers Gallery, London
1975 Angela Flowers Gallery, London
1979 Angela Flowers Gallery, London
1980 Victorian Centre for the Arts, Melbourne (Graphics)
1984 Angela Flowers Gallery, London
1987 Angela Flowers Gallery, London
Pallant House Gallery, Chichester
1989 Angela Flowers Gallery, London
1991 Flowers East, London
Pallant House Gallery, Chichester

- 1993 Flowers East at London Fields, London
 1995 *The Drought Series*, Flowers East, London
 1999 *1999 Return to Andalucia 1995-99*, Flowers East at London Fields, London
 2001 *Images of Spain - Return to Andalucia Part II*, Flowers West, Santa Monica, California
 2006 Selected Works, Flowers East

SELECTED GROUP EXHIBITIONS

- 1960 *Recent Developments in Painting: III*, Tooth's Gallery, London
 1961 *British Painting: Today & Yesterday*, Tooth's Gallery, London
 The Pittsburgh International, Carnegie Institute, Pittsburgh, USA
Recent Developments in Painting: IV, Tooth's Gallery, London
 1962 *Towards Art?*, Gulbenkian Hall, Royal College of Art, London
 1963 John Moores Exhibition, Walker Art Gallery, Liverpool
 1964 *British Painting in the Sixties*, Whitechapel & Tate Gallery, London
Colour, Form & Texture, Tooth's Gallery, London
New Painting: 1961-1964, Arts Council Touring Exhibition
 The Pittsburgh International, Carnegie Institute, Pittsburgh, USA
Modern British Painting, Sydney, Australia
Britische Malerei der Gegenwart: 1964, Kunsthalle, Dusseldorf
 & touring Bremen, Berlin, Frankfurt & Munich, Germany
 1965 *Prix Chateau de las Sarraz: 1965*, Lausanne, Switzerland
 1966 *Five British Painters*, Galerie Aujourd'hui, Brussels, Belgium
London Under Forty, Galleria Milano, Milan, Italy
 1967 *New British Painting*, Tooth's Gallery, London
 1969 *Contemporary Painting*, Tooth's Gallery, London
 1970 Inaugural exhibition, Gardner Centre for Arts, University of Sussex
 1972 *Grey, Black & White*, Angela Flowers Gallery, London
British Drawings: 1952-1972, Angela Flowers Gallery, London
 1973 *Five Paintings*, Angela Flowers Gallery, London
An Octet from Angela Flowers, Scottish Arts Council Gallery, Edinburgh
 1974 *John Moores Exhibition*, Walker Art Gallery, London
Select 20th Century Drawings, JPL Fine Arts, London
Small is Beautiful, Angela Flowers Gallery, London
 1975 *Recent Acquisitions: 1972/75*, Tate Gallery, London
 New Print Editions, Editions Alecto, London
 1976 VI. Biennale Internationale de la Gravure, Cracow, Poland
 Fifth International Print Biennale, Bradford
The Deck of Cards - 54 British Artists, JPL Fine Arts, London
British Painting, Genesis Gallery, New York, USA
 1977 *Formal Abstractions*, 4 Solo exhibitions (with Colin Cina, John Plumb & Tess Jaray) Minories Galleries, Colchester
Doors, Camden Art Centre, London
 1978 *Series*, Tate Gallery, London
A Print is Born, Commonwealth Institute, London

- 1979 Two-man Exhibition (with David Hephher) Parnham House
Gallery, Dorset
- 1980 Gallery Artists: Drawings & Prints, Angela Flowers Gallery, London
International Print Exhibition, Cranbrooke Academy Gallery, Detroit,
USA
- 1981 *Fifteen Artists*, Angela Flowers Gallery, London
- 1983 *Pintura Britanica Contemporanea*, Museo Municipal, Madrid, Spain
Small is Beautiful: Part 3, Angela Flowers Gallery, London
- 1984 *Big Paintings*, Angela Flowers Gallery, London
- 1986 *Sixteen Years: Sixteen Artists*, Angela Flowers Gallery, London
- 1987 *16 Artists - Process & Product*, Turnpike Gallery, Leigh, Greater
Manchester
- 1988 *Exhibition Road - Painters at the Royal College of Art*, Gulbenkian
Gallery, Royal College of Art, London
Small is Beautiful: Part 6, Flowers East, London
- 1989 *Big Paintings*, Flowers East, London
Works on Paper, Flowers East, London
Hirst, Hephher, Hughes, Hodgson, Angela Flowers (Ireland) Inc.,
Co.Cork, Ireland
Angela Flowers 1970-1990, Concourse Gallery, Barbican Centre,
London
- 1990 *The Abstract Print Show*, Flowers East, London
- 1991 *Angela Flowers Gallery 1991*, Angela Flowers Gallery, London
- 1992 *Artists' Choice*, Flowers East, London
- 1993 *...But Big is Better*, Flowers East, London
- 1994 *British Abstract Art Part I: Painting*, Flowers East and Flowers East at
London Fields, London
- 1995 *The Twenty Fifth Anniversary Exhibition*, Flowers East at London
Fields
- 1996 *New Paintings*, Flowers East, London
British Abstract Art Part III: Works on Paper, Flowers East at London
Fields, London
Loker, Hodgson, Hirst, Gallery M, London
- 1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London
Print, Riverside Studios, London
Angela Flowers Gallery (Ireland) Inc., Co. Cork
- 1998 1998 Six Chapel Row Gallery
Angela Flowers Gallery at Riverside Studios
Angela Flowers Gallery (Ireland) inc., Co. Cork
Mountain Exhibition, Wolverhampton Art Gallery
- 1999 *1999 Small is Beautiful Part I Abstract*, Flowers West
Contemporary British Landscape, Flowers East
30th Anniversary Exhibition, Flowers East
- 2000 *30th Anniversary Exhibition*, Flowers West
Flowers Two, Flowers Central
Small is Beautiful: Self Portrait Flowers East
- 2003 2003 5th Anniversary Exhibition, Flowers West
- 2004 2004 Contemporary exhibition and auction preview on view at
Sotheby's

Six from the Sixties, Flowers East
Dreaming, Flowers East
Howson and Hirst at The Discerning Eye
2005 *2005 35th Anniversary Exhibition*, Flowers Central
Small is Beautiful, Flowers Central 2005

PUBLIC COLLECTIONS

Arts Council of Great Britain
Art Institute Detroit, USA
Arizona State University, USA
Bank of Ireland, Dublin
Brooklyn Museum, New York, USA
Citibank, London
Contemporary Arts Society
Cranbrooke Academy of Art, Detroit, USA
De Beers Collection, London
Department of the Environment Collection
Fundacao dos Museus Regionaise de Bahia, Brazil
Government Art Collection
Goldsmiths College, London
Gulbenkian Foundation, London
Institute of Contemporary Prints - Tate Gallery
Laing Art Gallery, Newcastle-upon-Tyne
National Gallery of Canada
Open University
Phoenix Art Museum, USA
Tate Gallery
Stirlingshire Educational Trust
University of Sussex
University of Southampton
Victoria and Albert Museum

Selected Bibliography

Exhibition catalogue, 1963, Tooth's Gallery, Keith Sutton
Contemporary British Painting, Penguin Books, revised edition 1964, Sir Herbert Read
Acrylic Painting, Isaac Pitman Ltd., 1965, J F Mills
Profile of Derek Hirst, Arts Review, vol:XXIII No.12, Oswald Blakeston
Exhibition catalogue, 1975, Angela Flowers Gallery, Peter Fuller
Catalogue of Recent Acquisitions, 1972-74, Tate Gallery
Contemporary British Artists, Bergstrom & Boyle Books, London 1979
Pintura Britanica Contemporanea, 1983, Museo Municipal, Madrid, Spain
Exhibition catalogue: Drawings at Angela Flowers Gallery 1984
Artists statement *16 Artists - Process & Product*, Turnpike Gallery 1987, Robert Heller

Memories of Japan - Images of Sussex, Exhibition catalogue, Angela Flowers Gallery
1987

Artists statement, *Exhibition Road: Painters at the Royal College of Art*, Phaidon
Christies & Royal College of Art 1988

Art Now: Painting that acts out landscape Christian Science Monitor, September
1991, Christopher Andreae

Exhibition catalogue *Derek Hirst 1952-92*, Flowers East at London Fields 1993,
Robert Heller, Keith Sutton and artists statement