

PATRICK HUGHES

1939 Born, Birmingham

SOLO EXHIBITIONS

1961 Portal Gallery, London
King Street Gallery, Cambridge

1963 Portal Gallery, London

1965 Hanover Gallery, London

1970 Angela Flowers Gallery, London

1971 Angela Flowers Gallery, London

1973 Angela Flowers Gallery, London

1976 Angela Flowers Gallery, London
Jordan Gallery, London
Wills Lane Gallery, St. Ives, Cornwall

1977 Newlyn Orion Galleries, Newlyn

1978 Angela Flowers Gallery, London
Tom Caldwell Gallery, Belfast
Tom Caldwell Gallery, Dublin
Gallery 39, Manchester

1979 Penwith Galleries, St. Ives, Cornwall
Limited Editions, London

1980 Alberta College of Art, Canada
Angela Flowers Gallery, London

1981 Mendelson Gallery, Pittsburgh, USA
Gallery 39, Manchester

1983 Angela Flowers Gallery, London
Bede Gallery, Jarrow
Edward Weston Galleries, New York
Mendelson Gallery, Pittsburgh, USA
Hereford City Art Gallery, Hereford

1985 Angela Flowers Gallery, London
Studio Show, London (Watercolours)

1986 Studio Show, London (Watercolours)
Salthouse Gallery, St. Ives, Cornwall

1988 Angela Flowers Gallery, London
50 Watercolours, Dean Clough Art Gallery, Halifax

1989 Fifteen Years of Prints 1973-1988, Flowers East, London

1990 Flowers East, London

1991 Worthing Museum and Art Gallery
Northern Centre for Contemporary Art, Sunderland
Flowers East, London

1992 Beyond the Rainbow, Flowers East, London

1993 Made in Perspective, Flowers East at London Fields, London
The Shadow of War and Other Works, Angela Flowers Gallery, London

1994 Vanishing Points, City Art Galleries, Manchester
Retroperspectives, Flowers East at London Fields, London

1995 Belloc Lowndes Fine Art, Chicago

1996 Supersperspective, Flowers East at London Fields, London
Patrick Hughes at Susan Kasen Summers, New York

1997 Deutsche Museum, Munich, Germany
Lexus Centre, Jeddah, Saudi Arabia
Studio Show, London
Reverspective, Flowers East at London Fields, London
Patrick Hughes Multiples, Belloc Lowndes, Chicago

1998 Perspectivity, Flowers West, Santa Monica, California
Perverspective, Flowers East at London Fields, London
Gallery of Modern Art, Glasgow

1999 The Movies, Flowers West, Santa Monica, California
Deeperspective, Flowers East at London Fields, London
Susan Duval Gallery, Aspen, Colorado

2000 Illusions, Louis K Meisel, New York
Museum of Science and Industry, Chicago
Multiple Perspectives, Belloc Lowndes Fine Art, Chicago
Improerspective, Flowers West, Santa Monica
Reverse Perspectives, Mira Godard Gallery, Toronto

- 2001 Properspective, Flowers East, London
 Park Ryu Sook Gallery, Seoul, Korea
 Flowers Central, London
 Recent Works, Louis K Meisel, New York
 Hyperserspective, Flowers West, Santa Monica
 Flowers East at London Fields, London
 Certain Realities, Mira Godard Gallery, Toronto, Canada
- 2002 Flowers East at London Fields, London
 Riperspective, Birmingham Museum & Art Gallery, Birmingham, England
 Belloc Lowndes Fine Art, Chicago
- 2003 Whopperspective, Flowers East, London
 Reverse Perspectives, Mira Godard Gallery, Toronto, Canada
 Percepspective, Artower, Athens
 Experspective, Flowers West, Santa Monica
 Park Ryu Sook Gallery, Seoul, Korea
 Jo Hyun Gallery, Korea
- 2004 Doors Etc, Flowers New York
 Art Chicago, Chicago
 Reverspectives, Galerie Vieleers, Amsterdam
 Flowers Central, London
 Reverspective, Dennon Museum Center, Midland, Michigan
 Reverspective, Susan Duval Gallery, Aspen, Colorado
 Persuasivespective, Louis K Meisel, New York
- 2005 Escaperspective, Keller & Greene Gallery, Los Angeles
 Imperspective, Mendelson Gallery, Pittsburgh
 Impossible, Flowers Graphics, London
 Perplexerspective, Flowers New York
- 2006 Permanentspective, Flowers East, London
 Park Ryu Sook Gallery, Seoul, Korea
 Superduperserspective, Birmingham Museum and Art Gallery, Birmingham, England
 American Institute of Physics, Washington DC
 Shaperspective, Scott Richards Contemporary Art, San Francisco
 Galerie Vieleers, Amsterdam
- 2007 Grand Canals, Flowers Central, London
 Louis Meisel Gallery, New York
 Perspective Perpétuelle, Galerie Lelia Mordoch, Paris
 Aspenspective, Sardella Fine Art, Aspen, Colorado
 Perspectrum, Flowers, New York
 Prints In Between, Flower Graphics, London
- 2008 Galerie Boisseree, Cologne
 Reverspective versus Perspective, Nicolas Metivier Gallery, Toronto
 Perspectivirtuoso, Flowers East, London
 Superperspectivision, Scott Richards Contemporary Art, San Francisco
- 2009 Patrick Hughes and Mark Mizgala, Winsor Gallery, Vancouver
 Perspective, Harvey Nichols, Dubai
 The Genius of Perverspective, Marigold Fine Art, New Delhi

GROUP EXHIBITIONS

- 1961 John Moores Exhibition, Liverpool
- 1962 Critics Choice, Tooth's Gallery, London
 New Approaches to the Figure, Arthur Jeffries, London
 Drawing Towards Painting, Arts Council
- 1963 John Moores Exhibition, Liverpool
- 1965 Premio Lissone, Milan
- 1967 Exeter Festival of Surrealism
- 1968 Apollinaire Show, ICA, London
- 1969 Play Orbit, ICA, London
 John Moores Exhibition, Liverpool
- 1970 Ten Sitting Rooms, ICA, London
 Lane Gallery, Bradford
- 1971 Postcards, Angela Flowers Gallery, London
- 1972 John Moores, Liverpool
- 1973 Drawing Biennale, Middlesborough
 Angela Flowers 10, Arts Council Gallery, Edinburgh
 Earnshaw and Hughes, Ferens Art Gallery, Hull

1974 Bradford Print Biennale
British Painting, Hayward Gallery, London
Small Paintings, Angela Flowers Gallery, London

1975 Chichester Open Exhibition
Drawing Biennale, Middlesborough
Dada after Dada, JPL Fine Arts, London
Envelopes, JPL Fine Arts, London
Collage, Angela Flowers Gallery, London

1976 5th International Print Biennale, Bradford
An Octet from Angela Flowers, Gulbenkian Gallery, Newcastle-upon-Tyne
Doors, Camden Arts Centre, London
Small is Beautiful Part II, Angela Flowers Gallery, London
The Deck of Cards, JPL Fine Arts, London
Dartist, Newlyn Orion Galleries, Newlyn, Cornwall
Prints and Other Things, Wills Lane Gallery, St Ives, Cornwall

1977 Third International Drawing Biennale, Middlesborough
Westward TV Open Competition, Truro
Miniatures, Coracle Press, London
Tolly Cobbold/Eastern Arts, Cambridge
Crown Art Exhibition, Reed House, London
South West Artists, Artists Market, London
To The Lighthouse, Wills Lane Gallery, St. Ives, Cornwall
British Artists' Prints 1972-1977, Scandinavia

1978 The Transformation Review, Angela Flowers Gallery, London
Surrealism Unlimited, Camden Arts Centre, London
Foundlings, Coracle Press, London
Coriander Studio Prints, Curwen Gallery, London
John Moores Exhibition, Liverpool
Coriander Studio Prints, Jordan Gallery, London
Metamorphoses, Kettle's Yard, Cambridge

1979 Mixed Graphics, Aberbach Fine Art, London
6th International Print Biennale, Bradford
Flowers, Francis Kyle Gallery, London
2nd National Exhibition, Tolly/Cobbold Eastern Arts
Contemporary Art for Charterhouse Street, London
14 Artists' Portfolios, Graffiti, London
Cleveland Drawing Biennale
5th Westward TV Open Art Competition
A Cold Wind Brushing the Temple, Arts Council of Great Britain
The British Art Show, Arts Council of Great Britain

1981 5th Cleveland Drawing Biennale
Badges, Angela Flowers Gallery, London

1982 Twelve by Twelve, Leicester Museum and Art Gallery
Snow, Angela Flowers Gallery, London
Coriander Studio, Thumb Gallery, London
Interiors, Curwen Gallery, London

1983 6th International Biennale of Humour and Satire, Gabrova, Bulgaria
Images for Today, Brighton Polytechnic
Small is Beautiful Part III, Angela Flowers Gallery, London

1984 Trapping the Elusive, Gardner Arts Centre, University of Sussex and touring
The Monoprint Show, Angela Flowers Gallery, London
In The Spirit of Surrealism, Bradbury & Birch, London

1985 Big Paintings, Angela Flowers Gallery, London
A View from my Window, Angela Flowers Gallery, London
5th Tolly Cobbold/Eastern Arts, Cambridge

1986 Contrariwise, Glynn Vivian Art Gallery, Swansea
Flower Show; Stoke on Trent Museum and touring
Sixteen Artists: Sixteen Years, Angela Flowers Gallery, London
Humour in Art, Cleveland Art Gallery
Surrealist Revelation, James Birch Gallery, London

1987 Drawings Summer '87 - Angela Flowers Gallery, London
On a Plate, Serpentine Gallery, London
Southampton General Hospital - Art Project
Small is Beautiful Part IV: Landscape, Angela Flowers Gallery, London
Sixteen Artists, Process and Product, Turnpike Gallery, Leigh

1988 Surrealism is Dead: Long Live Surrealism, Crawshaw Gallery, London
Contemporary Portraits, Flowers East, London

Small is Beautiful Part VI, Flowers East, London
 Freedom: A Celebration of Artists and Illustrators, Flowers East, London
 Les Coleman and Patrick Hughes, Dean Clough Gallery, Halifax
 1989 Big Paintings, Flowers East, London
 Angela Flowers (Ireland) Inc., Co.Cork, Ireland
 Art LA '89, Los Angeles
 The Advent Calendar, Gallery North, Kirby Lonsdale
 Drawn to Humour, Cleveland Gallery
 A Tribute to Cubism, Blackman Harvey, London
 Tricks and Transformations, City Museum and Art Gallery, Hanley
 1990 Angela Flowers Gallery 1990, Barbican Concourse Gallery, London
 A Permanent State of Lucidity, John Bonham Murray Feely Fine Art, London
 Badge Art Two, Flowers East, London
 Rainforest Festival Art Auction, Bonhams, London
 Art 21'90 Basel, Switzerland
 Cubism, Blackman Harvey, London
 1991 Small is Beautiful Part VIII, Flowers East, London
 Funny Looking, Liege, Belgium
 Flowers East at Watermans, Watermans Art Centre, London
 The Large Print Show, Jill George Gallery, London
 1992 Artist's Choice, Flowers East, London
 The Downeen Collection, Crawford Gallery, Cork
 Brittle Winds, John Bonham Murray Feely Fine Art, London
 British Art comes to St Helena, St Helena
 1993 But Big is Better, Flowers East, London
 New Work, Flowers East at London Fields, London
 Small is Beautiful Part XI: Homages, Flowers East, London
 1994 After Redoute, Flowers East, London
 The Downeen Decade, Angela Flowers Gallery (Ireland) Inc., Co Cork, Cork, Ireland
 Small is Beautiful Part XII: Night and Day, Flowers East at London Fields, London
 1995 Patrick Hughes and Alison Watt at Riverside Studios, London
 The Twenty Fifth Anniversary Exhibition, Flowers East at London Fields, London
 Flowers at Koplin, Koplin Gallery, Los Angeles
 Small is Beautiful Part XIII: Food and Drink, Flowers East, London
 1996 Angela Flowers (Ireland) Inc., Co. Cork, Ireland
 Patrick Hughes and Jeffery Edwards at the Riverside Studios, London
 Small is Beautiful Part XIV: Sex, Flowers East at London Fields, London
 The Print Show, Flowers Graphics, London
 Belloc Lowndes Fine Art, Chicago
 1997 Angela Flowers Gallery 1997, Flowers East at London Fields, London
 Angela Flowers (Ireland) Inc., Co. Cork, Ireland
 Print, Riverside Studios, London
 Small is Beautiful Part XV: Death, Flowers East at London Fields, London
 Belloc Lowndes Fine Art, Chicago
 1998 Susan Duval Gallery, Aspen
 Rene Magritte and Contemporary Art, Museum voor Moderne Kunst, Ostend
 Small is Beautiful, Part XVI: Music, Flowers East, London
 1999 Surrealism: Two Private Eyes, Solomon R Guggenheim Museum, New York
 Perspective, Kunsthalle Budapest, Hungary
 Extrasensory Museum, commemorating the birth of MC Escher, Fukuoka, Tokyo &
 Nagasaki, Japan
 Louis K. Meisel, New York
 Small is Beautiful Part XVII: Millennium, Flowers East at London Fields, London
 2000 OdaPark, Venray, Netherlands
 Angela Flowers Gallery 30th Anniversary Exhibition, Flowers East, London
 Le Collège à la Collégiale, Collégiale Saint-André, Chartres
 Ubu in UK, Mayor Gallery, London
 Landscape, Mira Godard Gallery, Toronto
 Small is Beautiful Part XVIII: Self-Portrait, Flowers East at London Fields, London
 2001 Near and Far, Louis K Meisel, New York
 Art Transplant, British Artists in New York, British Consulate, New York
 2002 Head On: Art with the Brain in Mind, Science Museum, London
 East Two, Flowers East, London
 Flowers Eleven, Flowers Central, London
 Small is Beautiful XX: Voyage, Flowers Central, London
 2003 Head On: Art with the Brain in Mind, Science Museum, London
 The Post-industrial Landscape, Museum of Fine Art, Prague

2004	Small is Beautiful XXI: War and Peace, Flowers Central, London An Artists Choice – David Remfry Selects, Bohun Gallery Oxfordshire Gallery Selections, Flowers New York Convincing Illusions, Louis K. Meisel Flowers West at Keller & Greene, Los Angeles Genialmente, Arte e Cervello, Trieste, Italy Summer Selections, Flowers New York Six Real Painters, Flowers Central, London Dreaming, Flowers East, London Surprise!, Modern Art in Norfolk Private Collections, Timothy Gurney Gallery at Norwich Castle, Norwich
2005	Small is Beautiful XXII, Here and Now, Flowers Central, London Angela Flowers Gallery 35 th Anniversary Exhibition, Flowers East London Small is Beautiful Flowers Central, London Selections from the Fosterart Collection, Fosterart, London Contemporary British Art, The Millinery Works Gallery, London Genialmente, Arte e Cervello, Trieste, Italy
2006	One Of A Kind, Byard Art, Cambridge
2007	Small is Beautiful, Flowers Central, London Prints, Flowers, New York Flowers Graphics at Graphic Studio Dublin, Ireland New Works by Gallery Artists, Flowers Central, London Small is Beautiful XXV, Flowers Central, London Small is Beautiful at Flowers, New York
2008	Small is Beautiful, Flowers Central, London Realistic and Abstract Illusions in Contemporary Art, Meisel Gallery, New York STATIC, Harris Museum & Art Gallery, Preston Lelia Murdoch Gallery, Paris Winsor Gallery, Vancouver Small is Beautiful, Flowers, New York
2009	50 Paintings for 50 Years, Portal Gallery, London Visual Deception, Touring Japan Art & Illusions, Palazzo Strozzi, Florence The Brain, Experimentarium Museum, Copenhagen Winsor Gallery, Vancouver
2010	Art & Illusions, Musee De Luxembourg, Paris Visual Illusions, Shire Hall Gallery, Staffordshire

PUBLIC COLLECTIONS

Arts Council of Great Britain
Apax Partners Holdings Ltd
Birmingham Museums and Art Galleries
Deutsche Bank AG, London
Deutsche Bibliothek, Frankfurt
Centrica Plc
CNA Insurance, Chicago
Cox Insurance Holdings PLC
Denver Art Museum
Dudley Art Gallery
Ferens Art Gallery, Hull
Gallery of Modern Art, Glasgow
Glasgow Museum and Art Gallery
Goldsmiths Hall
Goldman Sachs International
Hanjin Shipping Co., Seoul
Hereford City Art Gallery
Isle of Man Arts Council
J Walter Thompson
Kunstlicht in de Kunst
Leeds City Art Gallery
Leeds University
Leicestershire Educational Authority
Lloyds TSB Group plc, London

Madison Museum of Contemporary Art, Wisconsin
 Manchester City Art Gallery
 Nasher Museum of Art at Duke University, North Carolina
 Northeast University, Boston
 Norwich Castle Museum & Art Gallery
 Phillip Morris Collection, New York
 Procter & Gamble, Surrey & Cincinnati
 Rexfield CC, Woogin Group, Seoul
 Royal National Institute for the Blind
 Sheffield City Art Gallery
 Swire Group, Hong Kong
 Tate Gallery, London
 The British Council
 The British Library, London
 The Contemporary Art Society
 The Louisiana Museum, Denmark
 Time Out Group, London
 Victoria & Albert Museum
 University of Edinburgh
 University of Houston, Texas
 University College of Wales, Aberystwyth
 Westdeutsche Landesbank, London
 Whitworth Art Gallery
 Wolverhampton City Art Gallery
 Würth Museum, Germany

BIBLIOGRAPHY

- 1961 Anon., The Times, July
 GM Butcher, The Manchester Guardian, July
 George Melly, Portal Gallery Catalogue, July
 Robert Melville, Architectural Review, July
 Arthur Moyse, Freedom, July
 John Nash, Yorkshire Post, July
 Neville Wallis, The Observer, July
 David Sylvester, New Statesman, 7 July
 David Sylvester, Portal Gallery Catalogue, July
 John Russell, The Sunday Times, 9 July
 Keith Sutton, The Listener, 20 July
 Charles S Spencer, Art News and Review, July
 Colin Renfrew, Cambridge Gazette, August
 'JR' (Jasper Rose), Cambridge Review, August
 1963 Cottie Burland, Arts Review, 5 October
 John Nash, Yorkshire Post, 9 October
 Anon., The Times, 17 October
 Arthur Moyse, Portal Gallery Catalogue, October
 1964 Michael Cresswell, Daily Herald, 16 June
 1965 Norbert Lynton, The Guardian, 23 September
 John Nash, Yorkshire Post, 9 October
 1970 Helena Matheopoulos, Harpers and Queen
 Jasia Reichardt, Architectural Design
 John Russell, The Sunday Times
 Michael Shepherd, The Sunday Telegraph
 Norbert Lynton, The Guardian
 Pierre Rouve, Arts Review, 14 February
 1971 Glenn Howarth, Victoria Daily Times, 31 July
 George Melly, Angela Flowers Catalogue, 22 October
 James Heard, Arts Review, 23 October
 Robert Melville, New Statesman, 12 November
 1972 Anthony Everitt, Birmingham Post, 28 January
 Myfanwy Kitchin, The Guardian, 1 February
 1973 Robert Weale, New Scientist
 Beatrice Phillpotts, Arts Review, 1 April
 Philip Oakes, The Sunday Times, 10 June
 1974 James Heard, Arts Review
 Arthur Moyse, Freedom
 1976 Fenella Crichton, Art International

- Arthur Moyses, Freedom, 6 March
 William Packer, The Financial Times, 15 March
 Peter Fuller, Arts Review, March
 Marina Vaizey, The Sunday Times
- 1978 George Melly, Arts Review
 1979 Tanya Ledger, Arts Review, 16 April
 John Russell, The New York Times, 2 November
- 1980 Murray McDonald, Arts Review, 26 September
 Murray McDonald, Alberta College of Art Catalogue
 George Melly, Angela Flowers Gallery Catalogue, 30 July
- 1981 Caroline Collier, Arts Video, June
 1982 Valerie Brooks, Campaign, 30 July
 1983 Les Coleman, ArtLine Review, March
 Michael Billam, Angela Flowers Catalogue
 Margaret Garlake, Art Monthly, May
- 1985 Monica Petzal, Time Out
 Louisa Buck, City Limits
 Waldemar Januszczak, The Guardian, 2 August
 Murray McDonald, Angela Flowers Gallery Catalogue, July
 Murray McDonald, Alles und Noch Viel Mehr
- 1986 Frank Ruhmund, St Ives Times and Echo, September
 W.E Johnson, Arts Review
- 1988 Murray McDonald, Angela Flowers Gallery Catalogue
 1989 Tim Hilton, The Guardian, 11 January
 Clare Henry, Glasgow Herald, 17 March
- 1990 Tiffany Daneff, The London Evening Standard, 25 January
 Andrew Barrow, Weekend Telegraph
 Les Coleman, Time Out
 James Heartfield, Living Marxism, December
 William Feaver, The Observer
 Murray McDonald, Flowers East Catalogue
- 1991 Murray McDonald, Artline, July
 George Melly, Flowers East Catalogue, September
- 1992 Peter Nichols, The Telegraph Magazine, 16 May
 1993 Mary Rose Beaumont, Art Review, January 1993
 Professor Richard Gregory, Murray McDonald,
 Flowers East Catalogue, April
The Independent on Sunday, 25 April
 William Feaver, The Observer, 2 May
 Waldemar Januszczak, The Guardian, 3 May
 Tania Githa, Time Out, 18 August
 Ian McKay, What's On, 1 September
 Robert Heller, The London Magazine, October
- 1994 Time Out, 16 March
 Patrick Hughes, Drawings and Things, Ambit 137
 Sue Hubbard, Time Out, 12 October
 Giles Auty, The Spectator, October
 Lucinda Bredin, Home and Garden, 23 October
 Geraldine Norman, The Independent, 22 October
- 1995 'The Sunday Picture', Isabel Lloyd, The Independent on Sunday, 29 January
 Open University, BBC2, "Geometric Form"
- 1996 The London Magazine, June
 1997 Sue Hubbard, Time Out, 23 July
 John Slyce, What's On, 30 July
What's On in London, 9 July
- 1998 Vanessa Thorpe, Independent on Sunday, 19 April
 Barbara A. MacAdam, Art News, September
 William Wilson, Los Angeles Times, November
 Peter Frank, Art Pick of the Week, LA Weekly 13-19 November
- 1999 Sue Hubbard, Time Out
Times Literary Supplement, 12th February
 'Fooling the Eyes: trompe l'oil and reverse perspective', Perception, volume 28, pages
 1115-1119
 Space Magazine, The Guardian, 9th December
 Extrasensory Museum catalogue, page 28-29
- 2000 Paul D. Komar The Sciences Magazine, Canada, January / February
 David Ebony, Art in America, May

- Review of San Francisco International Art Expo
Arte Aldia News (Miami), October
- 2001 Park Ryu Sook Gallery catalogue, June
Murray McDonald, Proerspective catalogue, Flowers East
Evening Standard, 9 March
Forrest Hartman, Life -Reno Gazette, San Francisco, 1 August
John Cornwell, The Sunday Times Culture 12 August
Nicholas Wapshott, The Times 22 October
Joanna Hunter, The Times 6 November
- 2002 Louis K. Meisel, ArtNews February
Alex O'Connell, The Times 3 May
Birmingham Voice 8 May
Frank Whitford, The Sunday Times, 19 May
Brendan Farrell The Irish Post 8 June
Birmingham Post, 17 June
Dalya Alberge, The Times 30 October
Dee O'Connell, Observer Magazine 8 September
- 2003 Hephzibah Anderson, Metro Life, The Evening Standard 14 – 20 February
Rachael Campbell-Johnson, The Times 15 – 21 February
Anne Underwood, Newsweek 3 March
Whopperspective catalogue, Flowers East
The Segye Times, September
Anne Lemhofer, Prager Zeitung 16 October
Jiri Machalicky, Lidove Noviny, 16 October
Lizzy Le Quesne Prague Post 5 – 11 November
Richard Drury, Atelier, November
Radan Wagner, Umeni & Starozitnosti, November
Noblesse, Korea, November
Park Ryu Sook Gallery catalogue 20th Anniversary Exhibition 16 – 27 December
The National Art Collections Fund, Review 2003
- 2004 Nicholas Wapshott, The Times 7 January
Barbara A. MacAdam, Infinity and Beyond, Art News, March
MH – Modern Home Magazine, Hong Kong no. 310, April
Visit London.com 1 September
Fisun Guner, Metro 3 September
Richard Moss, 24 Hour Museum, 2 November
Working with Art (Newsletter of International Art Consultants), Autumn 2004
- 2005 Murray McDonald, Multiples, Flowers Graphics catalogue
Hester Westley Is the Turner Ageing too Gracefully? The Times T2 p15
Anthony Haden-Guest, Playing to the galleries Financial Times 17 September p8
Perspective on Patrick Hughes Circa Magazine Winter p5
- 2006 Andrew Barrow, Double Trouble Independent on Sunday 1 January p8
Rosie Millard, Pioneers of factory living The Sunday Times 22 January p19
The Times Knowledge 21 – 27 January p 5
Waldemar Januszczak Sunday Times January 29
GQ Magazine March p50
Virginia Boston, Portrait of an Artist Artists and Illustrators March issue p17
- 2008 Seeing Isn't Always Believing, Artists & illustrators, September issue P29
Manhattan Cocktails, Artists & illustrators, December issue P42
- 2009 Outlook Profit, Hale & Arty, April issue, p 74

Books by and about Patrick Hughes

Upon the Pun: Dual Meaning in Words and Pictures: P. Hughes, P. Hammond: London: W.H. Allen, 1978
Vicious, Circles and Infinity. An Panoply of Paradoxes: P. Hughes, G. Brecht: N.Y. Doubleday, 1975
Behind the Rainbow: B. Smith, P. Hughes: Paradox Publishing Ltd, 1983
More on Oxymoron: P. Hughes, Jonathan Cape, Ltd. 1983
The Paradox Box: Optical Illusions Puzzling Pictures Verbal Diversions 1994
Perverspective: John Slyce, Momentum, 1998 / reprinted 2005
Left to Write, P. Hughes, Flowers 2008

Television

Geometric Form, Open University, BBC2, 1995

Oil on Canvas, Smart TV, 1997

Video & DVD

Reverspective, Jake Auerbach & Michael Houldey, 1997