

LUCY JONES

1955	Born, London
1974/76	Byam Shaw School of Drawing and Painting
1976/79	Camberwell School of Art (1st Class Honours)
1979/82	Royal College of Art (Master of Arts)

AWARDS, PRIZES & COMMISSIONS

1980	Cubitt Award for Painting
1982	Anstruther Award for Painting
1982/84	Rome Scholarship for Painting, the British School of Rome
1986	Oppenheim - John Downes Memorial Trust
1989	RA Summer Exhibition, Daler-Rowney Award for the best work in oil
1995	Prize Winner - John Moore's Exhibition, Walker Art Gallery, Liverpool
2002	The Cabinet Office, Admiralty Arch, London Graham Young Print Prize, Royal Academy Summer Exhibition
2004	Hunting Art Prize

ONE PERSON EXHIBITIONS

1986	<i>Artist of the Day</i> , Angela Flowers Gallery, London
1987	<i>Paintings and Drawings</i> , Spitalfields Health Centre, in association with The Whitechapel Art Gallery, London Angela Flowers Gallery, London
1989	Angela Flowers Gallery, London
1990	<i>Lucy Jones on Lucy Jones</i> , Drumcroon Art Education Centre, Wigan
1991	Flowers East, London
1993	<i>New Paintings</i> , Flowers East, London
1995	<i>New Paintings</i> , Flowers East at London Fields, London
1996	Riverside Studios, London
1997	Flowers East, London
1998	Flowers Graphics, London
1999	Flowers East, London Flowers West, Santa Monica, California Flowers Graphics, London
2000	Flowers East, London
2001	<i>It's a Long Way to the Bottom of this Canvas</i> , Flowers East, London New Monoprints, Flowers Graphics, London
2002	Flowers Central, London
2003	Flowers Graphics, London Monoprints, Flowers Graphics, London
2004	Ludlow Assembly Rooms, Ludlow
2005	Flowers, New York
2006	<i>Looking at Self</i> , Flowers East, London
2007	<i>Top of the World</i> , Flowers Central, London
2008	<i>Open Studio</i> , Ludlow Silk Top Hat Gallery, Ludlow <i>Stepping Out Into the Beyond</i> , Flowers East, London
2009	Silk Top Hat Gallery, Ludlow

SELECTED GROUP EXHIBITIONS

- 1981 *Stowells Exhibition*, R.A.
Royal Academy Summer Exhibition, London
- 1982 Royal College of Art MA Show, London
The Pick of Graduate Art, Christies Inaugural
- 1983/84 *Germinations*, Trilateral Exhibition, Kassel, Edinburgh, London and
Marseilles
- 1984 London Group
10 Artisti della Accademia Britannica, Palazzo Barberini, Rome
The Image as Catalyst, McAlpine Gallery, Ashmolean Museum of Art,
Oxford
- 1986 *Canvas*, New British Painters, John Hansard Gallery, travelled to
Milton Keynes City Art Gallery
Young Masters, The Solomon Gallery, London
Peter de Francia and artists who studied under him, Camden Arts
Centre, London
Passage West, Angela Flowers (Ireland) Inc, Co. Cork
- 1987 *New British Acquisitions*, Metropolitan Museum, New York
16 Artists Process & Product, Turnpike Gallery, Leigh, Greater
Manchester
London Landscapes, Angela Flowers Gallery, London
Whitechapel Open Exhibition, London
Chelsea School of Art Department of Painting, London
- 1988 *Exhibition Road, Painters at the Royal College of Art*, London
The Subjective City, The Small Mansion Arts Centre, London
Invited Artist at Royal Academy Summer Exhibition, London
Athena Art Awards, Barbican, London
Contemporary Portraits, Flowers East, London
Royal Academy Summer Exhibition, London
- 1989 *Big Paintings*, Flowers East, London
XXI International Festival of Painting, Cagnes-sur-Mer, France
Royal Academy Summer Exhibition, London
East End Open Studios, London
- 1989/90 *Angela Flowers Gallery 1970-1990*, Barbican Concourse Gallery,
London
- 1990 *Flowers at Moos*, Gallery Moos, New York
The Subjective City, Cleveland Gallery, Middlesborough and touring
Rome Scholars 1980-1990, Royal College of Art, London
3 Ways, Royal College of Art/British Council touring exhibition,
Eastern Europe
Art London '90, Olympia, London. Painting commissioned for poster
Royal Academy Summer Exhibition, London
Drumcroon, The First Ten Years, Drumcroon Education Art Centre,
Wigan
Out of Ourselves, Diorama Gallery, London
Badge Art 2, Flowers East, London
- 1991 Angela Flowers Gallery, Flowers East, London
*Shared Earth: An Exhibition of Contemporary Anglo/Soviet
Landscapes*, City Museum & Art Gallery, Peterborough and UK tour
and Museum of Decorative Arts, Moscow
Flowers East at Watermans, Watermans Art Centre, Middlesex
Friends and Contemporaries, Inagural Exhibition, The Gallery at John
Jones, London

- 1992 *Contemporary British Colourists*, Gallery 10, London; Flying Colours Gallery, Edinburgh
Images of Hope and Disquiet, Castlefield Gallery, Manchester
Big Paintings, Flowers East, London
Foregrounds and Distances, curated by Marina Vaizey, Galleria de Serpenti, Rome
Women Critics' Choice of Women Artists, Bruton Street Gallery, London
Women's Art at New Hall, Cambridge
Whitechapel Open Exhibition, Whitechapel Art Gallery, London
The Discerning Eye, Mall Galleries, London
Artist's Choice, Flowers East, London
East End Open Studios, London
Nudes, Flowers East at Watermans IV, Watermans Arts Centre, Brentford
Way Out West, Small Mansion Arts Centre, London
- 1992/93 *Portrait of the Artist's Mother Done from Memory*, Flowers East, London
- 1993 *Two Women Artists*, Lucy Jones and Eileen Cooper, Collyer Bristow, London
New Work, Flowers East at London Fields, London
- 1993/94 *Overcoming Obstacles*, Blackburn Museum and Art Gallery; Stockport Art Gallery; Towneley Hall Art Gallery and Museums, Burnley; Grundy Art Gallery, Blackpool; Lancaster City Museum; Bury Art Gallery; Bolton Art Gallery and Museum
- 1994 *Inner Visions*, Flowers East, London
Downeen Decade, Angela Flowers (Ireland) Inc, Co. Cork
- 1995 *The Twenty Fifth Anniversary Exhibition*, Flowers East at London Fields, London
Angela Flowers Gallery 25th Anniversary Print Portfolio, Flowers Graphics, London
John Moore's Exhibition, Walker Art Gallery, Liverpool (Prizewinner)
An American Passion, The Susan Kasen Summer and Robert D Summer Collection of Contemporary British Art, Glasgow Museum of Art and Royal College Art, London
Small is Beautiful, Part XII: Food and Drink, Hove Museum and Art Gallery, Hove
- 1996 *In the Looking Glass*, Contemporary Self Portraits by Women Artists, Usher Gallery, Lincoln; Theatr Clwyd; Aberystwyth Arts Centre; Glynn Vivian, Swansea; Graves Art Gallery, Sheffield; Rochdale Art Gallery; City Art Gallery, Leicester
Carpenters Road Artists Open Studios, London
Wheels on Fire Cars in British Art 1960-1996, Wolverhampton Art Gallery
- 1997 *Angela Flowers Gallery 1997*, Flowers East at London Fields, London
British Figurative Art, Part 1: Painting, Flowers East, London
- 1998 *New British Painting 1*, Flowers West, Santa Monica, California
The Whitechapel Open, Whitechapel Art Gallery, London.
- 2000 *30th Anniversary Exhibition*, Flowers East, London
Pastel Society, The Mall Galleries, London
30th Anniversary Exhibition, Flowers West, Santa Monica, California
Artist Choice, Flowers East, London
Royal Academy Summer Exhibition
The Discerning Eye, The Mall Galleries, London
Crusaid 2000, Edinburgh

- 2001 The Hunting Art Prize exhibition, Royal College of Art, London
 Royal Academy Summer Exhibition
ART-TUBE 01, 42 Artists on 1 Piccadilly Line Tube Train, the London Underground
12 British Painters, Flowers West, Santa Monica, California
- 2002 Flowers Central, London
 Royal Academy Summer Exhibition
Paint on Print, Flowers Graphics London
East 2, Flowers East, London
- 2003 Artower Agora, Athens, Greece
 The London Group in Cork Street, London
Headstrong, London, curated by Victor Felix
New British Art Part 1, Flowers, New York
 Flowers Central, London
Figure in Print, Flowers Graphics, London
- 2004 Hunting Art Prize, Royal College of Art, London
 Royal Academy Summer Exhibition, London
Summer Selection, Flowers Graphics, London
Summer Selection, Flowers, New York
 Flowers West at Keller and Greene, Los Angeles
 Singer and Friedlander / Sunday Times Watercolour Competition, Mall Galleries, London
- 2005 *35th Anniversary Exhibition*, Flowers East, London
Paintings from the 90's, Flowers Central
Face Value, Chelsea Art Gallery, Palo Alto, California
- 2006 Singer and Friedlander / Sunday Times Watercolour Competition, Mall Galleries, London
HEADS, Flowers East, London
- 2007 *The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh & Compton Verney, Warwickshire
 Flowers Graphics at The Graphics Studio Dublin
- 2008 ‘...same as it ever was’, Painting at Chelsea 1990 – 2006, Chelsea College of Art, London
 Ludlow Exhibition of Contemporary Art, Ludlow College, Ludlow
 Threadneedle Figurative Art Prize, Mall Galleries, London
 RWS/Sunday Times Watercolour Competition, Bankside Gallery, London
- 2009 *40 Artists – 80 Drawings*, The Drawing Gallery, Powys
 Ludlow Exhibition of Contemporary Art, Ludlow College, Ludlow
 Threadneedle Prize, Mall Galleries, London

PUBLIC COLLECTIONS

Arts Council Collection
 Apax Partners & Co
 Chelsea and Westminster Hospital, London
 Clifford Chance, London
 Contemporary Arts Society
 Deutsche Bank AG, London
 Drumcroon Education Art Centre, Wigan
 Government Art Collection
 Harris Museum and Art Gallery, Preston
 Lloyds TSB Group plc, London
 Metropolitan Museum of Art, New York
 New Hall, Cambridge

Marina Vaizey, Lucy Jones, Catalogue essay, Angela Flowers Gallery, 1989
The Fan, Volume Two.No.10, The Fan, Spring 1989
Energy in Colour, Artists and Illustrators Magazine, April 1989
Alistair Hicks, Survivors and Debtors, The Times, 4 April 1989
Andrew Hughes, Lucy Jones at Angela Flowers Gallery, Arts Review, April 1989
Robert MacDonald, Time Out, 19 May 1989
Marina Vaizey, Why British Art is bigger and better than ever, The Sunday Times, 11 June 1989
Sarah Jane Checkland, The Art of Staying in the Picture, The Times, 14 July 1989
Sue Hubbard, Lucy Jones at Angela Flowers Gallery, ALBA, Summer 1989
Artists get together in real style, The Express, September 1989
William Packer, Angela Flowers Gallery 1990, Barbican Concourse Gallery, The Financial Times, 23 December 1989
Tom Lubbock, Imagery Reclaimed, Independent on Sunday, 18 February 1990
Robert Clark, Lucy Jones, The Guardian, 27 March 1990
Keith Walker, Lucy Jones on Lucy Jones, catalogue essay, Drumcroon Education Arts Centre, Wigan 1990
Duncan Hadfield, Subjective City, The Architects Journal, 15 August 1990
Frances Spalding, 20th Century Painters and Sculptors - Dictionary of British Art, Volume III 1990, published by Antique Collectors Club
William Packer, Blessed with Flowers, Financial Times, 23 December 1990
Sister Wendy Beckett, Shared Earth catalogue essay, March 1991
Antique & New Art Magazine, Spring 1991
Alistair Hicks, Lucy Jones, Catalogue essay, Flowers East, April 1991
Sue Hubbard, Drawing on her own Life, The Guardian, 25 April 1991
Sue Hubbard, Lucy Jones at Flowers East, Time Out, 8 - 15 May 1991
John Russell Taylor, This is Wondrous Strange, The Times, May 1991
Mary Rose Beaumont, Machinery of War, 14 May 1991
Sue Hubbard, Portrait of the Artist's Mother, Time Out, 13 - 20 January 1991
Petronilla Silver, The Art Collector, October 1992
Marina Warner, Women's Art at New Hall, catalogue essay, September 1992
Foregrounds and Distances, catalogue essay, March 1992
Sue Platt, City Life, 8 - 26 April 1992
David Lillington, Artist's Choice, Time Out, 12 - 19 August 1992
Sister Wendy Beckett, Mary Rose Beaumont, Marina Vaizey, Women Critics select Women Artists, catalogue essay, June 1992
Art for Sale catalogue, The Guardian July 1992
Ian McKay, Lucy Jones, What's On and Where to Go, 6 October 1993
Robert Heller, Whole Arted, The London Magazine, October 1993
Angela Neustatter, Flowers Power, The Guardian, 9 February 1995
Galleries, ES Magazine, Nicholas Drake, 14 July 1995
William Packer, Artists experience their 24 hours of fame, Financial Times, 18 July 1995
Arte Esterica, 1/96, Anno III, illustration p.36 & 39
Dr Judith Collins, In the Looking Glass, Catalogue, Usher Gallery, September 1996
Frank Whitford, Pick of the Week, Sunday Times, 26 January 1997
Sarah Kent, Time Out, 5-12 February 1997
Susan Wilson, Portraying The Self, Artists and Illustrators, February 1997
William Packer, True to Herself, The Financial Times, 11 February 1997
William Packer, The Financial Times, 3 March 1999
William Packer, Catalogue, Flowers East 1999
From Tomorrow, Art - Lucy Jones, Evening Standard, 4 March 1999
Art, Lucy Jones, Evening Standard, 6 April 1999
Sales of the Week, Daily Telegraph, 25 September 2000
David Gleeson, Time Out, 24-31 January 2001

Fisun Guner, Metro, 9 August 2001

From Tomorrow, Art- Lucy Jones, Evening Standard, 5 January 2001

Lucy Jones, Time Out, 24 January 2001

Art - flowers six, Metro, 9 August 2001

Chance to see why New York loves Lucy, The Advertiser, 12 February 2004

Lucy Jones, *Looking at Self*, published on the occasion of the exhibition at Flowers East, London, 2006 with texts by John Kirby, Sue Hubbard, Judith Collins and Frank Whitford

Jackie Wullschlager, Financial Times, 10 May 2008

Lucy Jones, *Stepping Out Into a World Beyond*, published on the occasion of the exhibition at

Flowers East, London, 2008 with texts by William Packer, Matthew Collings and Lucy Jones

Jackie Wullschlager, Financial Times, 20 December 2008