

JOHN KEANE

1954 Born Hertfordshire
1972-76 Camberwell School of Art
since 2000 Visiting Professor, The University of Arts in London
since 2000 Visiting Research Fellow, Camberwell College of Arts

SOLO EXHIBITIONS

1980 *Peking, Moscow, Milton Keynes*, Minsky's Galleries, London
1982 *Some of it Works on Paper*, Centre 181, London
1984 *War Efforts*, Pentonville Gallery, London
1985 *Conspiracy Theories*, Angela Flowers Gallery, London
Perspective 1985, Basel Art Fair, Switzerland
1986 *Work Ethics*, Angela Flowers Gallery, London
1988 *Bee-Keeping in the War Zone*, Angela Flowers Gallery, London
Against the Wall, Turnpike Gallery, Leigh, Greater Manchester
The Accident, commissioned painting and screenprint for Greenpeace, Flowers East, London
1989 *Divided States*, Terry Dintenfass Gallery, New York
Forum, Hamburg, Germany
1990 *The Other Cheek?*, Flowers East, London
1991 *Cloth Caps and Hang Gliding*, Angel Row Gallery, Nottingham
London
The Other Cheek?, Arts Council Gallery, Belfast
Before The War, Kelvingrove Art Gallery, Glasgow
1992 *Gulf*, Imperial War Museum, London; Northern Centre for Contemporary Art, Sunderland; Graves Art Gallery, Sheffield; Tullie House, Carlisle; Aberdeen Art Gallery, Aberdeen
Fairy Tales of London, Lannon Cole Gallery, Chicago
Burden of Paradise, Flowers East at London Fields, London
Not the Gulf, Watermans Art Centre, London
1993 *The Struggle for Control of the Television Station*, Flowers East, London; Terry Dintenfass Gallery, New York
Gulf, Norton Gallery, Palm Beach, Florida
1994 *The Struggle for Control of the Television Station*, Galerie Leuenberger, Zurich
Five and a Half Years of Screenprints, Flowers Graphics, London
Fear of God, Riverside Studios, London
1995 *Works on Paper*, Flowers East at London Fields, London
Graham Greene and the Jungle of Human Dilemma, Flowers East at London Fields, London
1997 *Truth, Lies & Super-8*, Flowers East at London Fields, London
John Keane, Wellington College
John Keane A Painter in Focus, Wolverhampton Art Gallery
1998 *Truth, Lies & Super-8: The Polyprints*, Riverside Studios, London
John Keane A Painter in Focus, Ulster Museum, Belfast
Conflicts of Interest, Laing Art Gallery, Newcastle-upon-Tyne
1999 *Trading Flaws and Sporting Mistakes*, Flowers West, Santa Monica
2000 *Prints and Monoprints*, Flowers Graphics
Making a Killing, Flowers East at London Fields
Gwenda Jay Addington Gallery, Chicago
2001 *Saving the Bloody Planet*, Flowers East, London
2002 *Saving the Bloody Planet*, Flowers West, Santa Monica
Recent Events, Flowers Central, London
2003 *Events*, Galerie Behemot, Prague
2004 *Inconvenience of History*, London Institute, London; The Naughton Gallery, Queens University of Belfast; Greenbelt Festival; Derby Museum and Art Gallery; Aberystwyth Arts Centre

- Back To Fundamentals*, Flowers East, London; Hull Museums and Art Gallery, Kingston upon Hull
- 2006 *24 Hours In the House of Culture*, Flowers East, London
24 Hours In the House of Culture, Sakharov Museum, Moscow
- 2007 *Guantanamera*, Flowers, New York
- 2008 *Angola*, Flowers Central, London
- 2009 *Intelligent Design*, Flowers Kingsland Road, London

SELECTED GROUP EXHIBITIONS

- 1983-84, 87 Whitechapel Open, Whitechapel Art Gallery, London
- 1983 Tolly Cobbold, Fitzwilliam Museum, Cambridge and nationwide tour
 Art for Schools, Wells Centre, Norfolk
- 1983-84 Leicestershire Exhibition for Schools
 TWSA National Touring Exhibition
- 1985 Contemporary Art Society Market, 5 Dials Gallery, London
- 1986 Artists Against Apartheid, Royal Festival Hall, London
 Sixteen, Angela Flowers Gallery, London
 Anti-thesis, Angela Flowers Gallery, London
 Royal Overseas League, London
 Critic's Space, selected by Fenella Crichton, Air Gallery, London
 Small is Beautiful Part 4: Angela Flowers Gallery, London
- 1987 Southbank Picture Show, (prizewinner), Royal Festival Hall, London
 Athena Art Awards, Barbican Art Gallery, London
 Art after Hours, Limelight Club, London
 Self-Portrait, Artsite Gallery, Bath
 Process and Product, Turnpike Gallery, Leigh, Greater Manchester
 Critical Realism, Castle Museum, Nottingham, touring exhibition
 State of the Nation, Herbert Art Gallery, Coventry
 Heroes, Air Gallery, London
 Art for the City, Lloyds Building, London
 Which side of the fence?, Imperial War Museum, London
 Small is Beautiful: Part 5, Angela Flowers Gallery, London
 The Big Fight, Vanessa Devereux Gallery, London
 The Other Landscape, Southampton City Art Gallery, Southampton
- 1988 New British Painting, Contemporary Arts Centre, Cincinnati, Ohio,
 touring exhibition
 The Print Show, Angela Flowers Gallery, London
 Contemporary Portrait, London
 Royal Overseas League, London
 Wall to Wall Print Show, Pomeroy Purdy Gallery, London
 Nutidkunst, Silkesborg Kunstmuseum, Copenhagen
- 1989 Big Paintings, Flowers East, London
 Falklands Factor, Manchester City Art Gallery and touring exhibition
 Leicestershire Schools Exhibition
 Confrontation - Three British Artists, Joy Emery Gallery, Michigan,
 USA
 Fourth International Young Artists Competition, Union of Fine Artists,
 Sofia, Bulgaria
 The Thatcher Years: An Artistic Retrospective, Flowers East at
 London Fields, London
 Portfolio Two, Curwen Gallery, London
- 1990 Flowers at Moos, Gallery Moos, New York
 Real Life Stories, Spacex Gallery, Exeter
 Where There is Discord, Cleveland Gallery, Middlesborough
 Angela Flowers Gallery 1990, Barbican Concourse Gallery, London
- 1991 Angela Flowers Gallery 1991, Flowers East, London
 Inaugural Exhibition, Lannon Cole Gallery, Chicago

- 1992 Artist's Choice, Flowers East, London
- 1993 But Big is Better, Flowers East, London
John Moores 18, Walker Art Gallery, Liverpool
New Figurative Painting, Salander O'Reilly/Fred Hoffman Galleries,
Los Angeles
Small is Beautiful: Part 9, Flowers East, London
- 1993-95 Royal Academy Summer Exhibition, London
- 1994 Reflections of Conflict by 16 British and Irish Artists, Wolverhampton
Art Gallery and Museums
An American Passion, McLellan Galleries, Glasgow
- 1995 Twenty Fifth Anniversary Exhibition, Flowers East at London Fields,
London
- 1996 Monoprints, Flowers Graphics, London
Small is Beautiful Part XIV: Sex, Flowers East at London Fields,
London
The Print Show 1996, Flowers Graphics, London
- 1997 John Keane and Peter Howson, Galerie Piltzer, Paris
Prints, Riverside Studios, London
British Figurative Art, Part One: Painting, Flowers East, London
After the War was Over, Angela Flowers Gallery (Ireland) Inc., Co. Cork
The Body Politic, Wolverhampton Art Gallery, Wolverhampton
Small is Beautiful Part XV: Death, Flowers East at London Fields, London
- 1998 Corps Ville Societe, La Glaciere, Brussels
- 2000 The Times of Our Lives: Endings, Whitworth Art Gallery, Manchester
Milton Keynes Hospital
Sporting Pictures at the Virgin Lounge
30th Anniversary Exhibition, Flowers West
Small is Beautiful: Self Portrait, Flowers East at London Fields, London
Flowers Three, Flowers Central, London
- 2001 Small is Beautiful XIX, Still Life, Flowers East, London
- 2002 32 Years of Angela Flowers Gallery
Art of the 20th Century, Flowers New York, New York
New British Art Part 1, Flowers New York, New York
Small is Beautiful XX, Voyage, Flowers East, London
- 2003 Postindustrial Landscape, Museum of Fine Art, Prague
John Keane Events, Galerie Behemot
John Keane & Peter Howson, Rivington Gallery
Small is Beautiful XXI, War & Peace, Flowers Central, London
- 2004 Six Real Painters, Flowers Central, London
Pax Britannica, The Aquarium Gallery, London
Small is Beautiful XXII – Here and Now, Flowers Central, London
- 2005 35th Anniversary Exhibition, Flowers East, London
Flowers West at Keller & Green, Los Angeles
Paintings from the Nineties, Flowers Central, London
Small is Beautiful, Flowers Central, London
- 2006 *Heads*, Flowers East, London
- 2007 *Conflict*, 20/21 Visual Arts Centre, Scunthorpe
Beyond the Narrative, PM Gallery, Ealing, London
- 2008 / 2009 *Children in Conflict*, Touring exhibition, Wolverhampton, Aberdeen,
Aberystwyth, Coventry

RESIDENCIES AND COMMISSIONS

- 1985-86 Artist in Residence, Whitefield School, London
- 1987 Commissioned poster for London International Mime Festival
- 1988 Commissioned exhibition about Ollerton Mining Community, by
Nottinghamshire County Council
- 1991 Official British War Artist, Gulf Crisis
- 1992 Commissioned cover for City Limits
- 1993 Set Design for Salsa Celestina, Palace Theatre, Watford

	The Lives behind the Lies, commissioned poster for Amnesty International
1994	Commissioned cover for The Big Issue
1995	Commissioned poster for Channel Four Sitcom Festival
1998	Commissioned painting for The Lowry Centre Trust
2000	Project with Greenpeace UK in the Amazon rain forest
2000/01	Artist in Residence, Independent on Sunday
2001	Portrait of Mo Mowlam for the National Portrait gallery
2002	Project with Christian Aid in Israel and the Occupied Territories
2005	Portrait of Sir Bill Morris for the National Portrait Gallery
2009	Portrait of Jon Snow for Channel 4
	Portrait of Kofi Annan for the United Nations

PUBLIC COLLECTIONS

Aberdeen Art Gallery
 Arthur Anderson & Co.
 Arts and Museum Section of Cleveland County Library and Leisure Department
 British Coal
 Chase Manhattan Bank, NA
 Christie's Corporate Collection
 Contemporary Art Society
 Dain Rauscher Inc, USA
 Detroit Institute of Fine Art, USA
 The Economist
 The Financial Times
 Glasgow Museums: Gallery of Modern Art
 Harris Museum and Art Gallery, Preston
 Hill Samuel Investment Services Group
 Hull City Museums, Art Galleries and Archives
 Leicestershire County Council
 London Borough of Hammersmith and Fulham
 The National Army Museum
 National Power
 Paintings in Hospitals
 Rugby Museum
 Trustees of the Imperial War Museum, London
 Unilever
 Ulster Museum
 University College of Wales, Aberystwyth
 Wolverhampton Museum and Art Gallery

Bibliography

Kent, Sarah; Time Out, 12-18 July 1984
 Observer Colour Supplement, July 1984
 Pollitt, Nigel; City Limits, 20-26 July 1984
 Chapter Arts Centre, Cardiff, Catalogue, 1985
 Pollitt, Nigel; City Limits, 21 December 1985
 Kent, Sarah; Time Out, 28 March-3 April 1985
 Pollitt, Nigel; City Limits, 29 March-4 April 1985
 Pollitt, Nigel; Riverside Studios Open Catalogue, December 1985
 Hendon & Finchley Times, 5 December 1985
 Crichton, Fenella; Critic's Space Catalogue, Air Gallery, February 1986
 Spurling, John; New Statesman, 14 February 1986
 Kent, Sarah; Time Out, 16 February 1986
 Spurling, John; New Statesman, 9 May 1986
 Imperial War Museum catalogue "Which Side of the Fence, January 1987
 Currah, Mark; City Limits, 15-22 January 1987

Time Out, 4-11 February 1987
The Other Landscape catalogue, Southampton City Art Gallery
Kelly, Sean and Lucie-Smith, Edward; The Self Portrait - A Modern View, published by Sarema Press, 1987
Taylor, Brandon; Critical Realism exhibition catalogue, 1987
Vaizey, Marina; 'Zooming wins the glittering prize', The Sunday Times, 15 February 1987
Lee, David; 'Critical Realism', Art Review, August 1987
Hughes, Andrew; Art Review, August 1987
Kent, Sarah; Time Out, October 1987
Checkland, Sarah; The Times, 29 October 1987
Lucie-Smith, Edward, Beekeeping in the War Zone Exhibition catalogue, Angela Flowers Gallery, 1988
Leighton, Nigel; Against the Wall exhibition catalogue, Turnpike Gallery, Leigh, 1988
Lucie-Smith, Edward; Cohen, Carolyn; and Higgins, Judith; New British Painting, published by Phaidon Press, 1988
The Face, March 1988
01 For London ITV, March 1988
Hilton, Tim; The Guardian, 2 March 1988
Review Special BBC 2 and Radio Times, 9 March 1988
Lee, David; Art Review, 11 March 1988
Vaizey, Marina; Sunday Times, 13 March 1988
Currah, Mark; City Limits, 17 March 1988
Nicaragua Today, No.30, Spring 1988
Bright, Julia; 'Artist's copies', Business Magazine, August 1988
Kent, Sarah; Time Out, 24-31 August 1988
"Forty Under Forty", Art and Design Magazine, 1989
Company, February 1989
MacDonald, Robert; Time Out, 8-15 March 1989
Currah, Mark; City Limits, 20-27 July 1989
Currah, Mark; City Limits, 3-10 August 1989
Sebestyen Amanda; 'Keep the beer mat flying', New Statesman, August 1989
Beckett, Alison; 'Blue Period', Punch, 11 August 1989
Vogue, August 1989
Jenkins, Peter; Modern Painters, Autumn 1989
Bennett, Oliver; 'Canvassing for new buyers', Sunday Express Magazine, 29 October 1989
Higgins, Judith; Sunday Times Magazine, 11 February 1990
Russell, John; 'The New British Painting', The New York Times, March 1990
Lee, David; 'Confronting the present', The Times, 26 March 1990
Currah, Mark; City Limits, 5-12 April 1990
'Peering behind the Northern blind', London Irish News
13 April 1990
'UK artist on Gulf Mission', Bangkok Post, 20 August 1990
Tait, Simon; 'Keane gets contract to paint conflict', The Times, August 1990
Barker, Dennis; 'Keane to present his own viewpoint', The Guardian, 24 August 1990
'Keane to keep his cool', The Daily Telegraph, 24 August 1990
'Museum sends artist to war zone', Cork Examiner, 24 August 1990
'Painter on the frontline', Today, 24 August 1990
'Nervous war artist being sent to the Gulf', Evening Leader, 24 August 1990
Matthews, Delia; 'His only weapon a palette', Daily Post, 24 August 1990
'Desert mission makes war artist nervous', Yorkshire Post, 24 August 1990
The Scotsman, 24 August 1991
Hunt, Robin; 'The Art of War', The Sunday Correspondent, 26 August 1990
'Artist heads for Gulf War', Nottinghamshire Post, 30 August 1990
Bredin, Lucinda; 'A fighting chance', Evening Standard, 30 August 1990
Taverner, Michelle; 'Artist sets his sights on Gulf', East London Advertiser, 31 August 1990
Spark, David; 'An artist ready for war', Khaleej Times Lifestyle, 4 October 1990

'War artist stands at easel', The Times, 5 October 1990
Spark, David; 'When artists march off to war', Sunday Nation
7 October 1990
Breskovski, Vassil; 'John Keane focuses on the object', Sofia
News, 14-20 November 1990
'Artist's View of War: Britain commissions Persian Gulf Crisis
Paintings', The Journal of Art, Volume 4, No.2
Bellamy, Christopher; 'Official recorder of Gulf build-up poised
for action', The Independent, 29 November 1990
'A brush with the military', The Times, 5 December 1990
De Jongh, Nicholas; 'Artist after a piece of the action', The Guardian, 6 December 1990
'British artist waits, wonders', Trenton Times, 7 December 1990
'Gulfs Apart', The Times, 10 December 1990
Burdick, Larry; 'Style Makers', New York Times, 23 December 1990
'Artist heads for the Gulf', Evening Standard, 16 January 1991
'Out of the frame', The Times, 18 January 1991
Mackie, Jeannie; 'The art of waging war', The Guardian, 18 January 1991
'War artist's trip to Gulf secured', The Guardian, 19 January 1991
Greig, Geordie; 'Battling to keep in the picture', The Sunday Times, 20 January 1991
'John's on his way to paint war pictures', Islington Chronicle, 23 January 1991
'Arts of war', The Times, 23 January 1991
Porter, Henry; 'Anything but a watercolour war', Independent on Sunday, January 1991
'British Painter on the War Front', Eastern Art Report, February/March 1991
Lee, David; Arts Review, February 1991
Gayford, Martin; 'Into battle with an easel and paintbrush', Weekend Telegraph, 2 February
1991
Politiken, 3 February 1991
'Gas masks and sun lotion in a holiday village', The Guardian, 6 February 1991
'An artist in the wars', The Guardian, 14 February 1991
Daily Telegraph, 14 February 1991
Daily Telegraph, 23 February 1991
Daily Telegraph, 26 February 1991
The Times, 22 March 1991
'Brushed Aside', The Telegraph, 23 March 1991
Hall, Charles; 'Joining the battle home and away', The Guardian
8 April 1991
'Still Life with Brush', The Times, 9 April 1991
The Evening Post, 12 April 1991
The Guardian, 12 April 1991
'Keane set for a killing', The Times, 17 April 1991
Vaizey, Marina; 'In the coal light of reality', The Sunday Times, 28 April 1991
'I Kuwait med uppdrag att mala', Svenska Dagbladet, 7 May 1991
Eastern Art Report, May/June 1991
Khairy, Amina; 'Taking an easel to war', New Arabia, 23 May-5 June 1991
Hunt, Robin; 'Brushes with death', Harpers and Queen, May 1991
'Official UK artist ready for war', Arab News
Schuller, Konrad; 'Peering into the abyss', The European, 6-8 September 1991
Fowler, John; 'Portrait of the artist at war', Glasgow Herald, 11 October 1991
Searle, Adrian; Time Out, 30 October-6 November 1991
Hall, Charles; Art Review, November 1991
Murphy, Nicola; The Times, 6 December 1991
Daneff, Tiffany and Stringer, Robin; 'Mickey Mouse on the road to
hell', Evening Standard, 13 January 1992
Thurlbeck, Neville; 'War is ... Mickey Mouse on a toilet', Today, 14 January 1992
Cork, Richard; The Times, 14 January 1992
'War artist denies taking Mickey out of Gulf troops', The Guardian, 15 January 1992
Cork, Richard; 'Artist defends Mickey Mouse in the Gulf', The Times, 15 January 1992
Gillie, Oliver; 'Gulf artist defends scene of war', The Telegraph, 16 January 1992
'Mickey's War', The Economist, 25 January 1992
Swatridge, Colin; 'War Paint', General Studies Review, Volume 1, No.3, February 1992

Foote, Jennifer; 'War and the British Artist', Newsweek, 'Going over the top with Mickey Mouse', The Guardian, 13 February 1992
 Gillie, Oliver; The Independent, 15 March 1992
 South London Press, 17 March 1992
 O'Neill, Maggie; 'Art of War', Sidcup Times, 19 March 1992
 Whittle, Lisa; 'Alien Landscapes', New Statesman and Society, 20 March 1992
 'Mickey Mouse war protest', Eastern Daily Press, 25 March 1992
 Financial Times, 25 March 1992
 The Journal, 25 March 1992
 Richmond Herald, 26 March 1992
 Brown, Andrew; 'Gulf painting withdrawn by war museum', The Independent, 27 March 1992
 Bussmann, Tom; 'Gallery that's tiptoeing over the top', The Guardian, 28 March 1992
 'Mickey Mouse's Gulf War', Amateur Photographer, 28 March 1992
 Collins, Ian; 'Artist's view of war', Eastern Daily Press, 30 March 1992
 Loppert, Susan; 'Mickey Mouse and the Great Dictator', Galleries, April 1992
 Dorment, Richard; 'Losing the war with a brush and palette',
 Daily Telegraph, 1 April 1992
 Richmond Herald, 2 April 1992
 Hilton, Tim; 'Putting on the war paint', The Guardian
 2 April 1992
 City Limits, 2-9 April 1992
 'Painting withdrawn', South London Press, 3 April 1992
 Harris, Robert; Richmond and Twickenham Times, 3 April 1992
 Russell Taylor, John; The Times, 3 April 1992
 'The Gulf War', The News Line, 3 April 1992
 The London Evening Standard, 3 April 1992
 Shropshire Star, 4 April 1992
 The Guardian, 4 April 1992
 Lubbock, Tom; The Independent, 5 April 1992
 Whitford, Frank; 'Scenes from a theatre of war', The Sunday Times, 5 April 1992
 Feaver, William; 'Mickey gets in a mess of war', The Observer, 5 April 1992
 McEwen, John; Sunday Telegraph, 5 April 1992
 Kent, Sarah; 'A brush with war', Time Out, 8-15 April 1992
 Countryweek, 9 April 1992
 Sewell, Brian; 'Caught in the crossfire', Evening Standard, 9 April 1992
 Morris, Rupert; The London Evening Standard 9 April 1992
 The Guardian, 11 April
 Packer, William; 'Gulf War Paintings', The Financial Times, 14 April 1992
 Knight, Karl; The Times, 14 April 1992
 Kent, Sarah; Time Out, 15 April 1992
 Foots, Jennifer; 'War and the British Artist: Does 'Mickey Mouse
 at the Front' say it all?', Newsweek, 15 April 1992
 The Guardian, 18 April 1992
 'Krigsmaleren var bange', Politiken, 19 April 1992
 The Independent, 21 April 1992
 Artner, Alan G.; 'Keane visions focus on war, urban poor',
 Chicago Tribune, 24 April 1992
 Lee, David; 'Profile', Art Review, May 1992
 World of Interiors, May 1992
 Buck, Louise; Vogue, May 1992
 Socialist, May 1992
 Buck, Louisa; 'Brushes with death', GQ Magazine, May 1992
 Kodicek, Ann; 'Painting from the Front', Artists and Illustrators, May 1992
 'Einmal Hoelle und Zurueck', Zeitmagazin, 1 May 1992
 The Independent, 5 May 1992
 The Times, 9 May 1992
 Hilton, Tim; The Guardian, 9 May 1992
 Henry, Clare; 'Images of gloom', The Herald, 15 May 1992
 Namazie, Sana; 'Keane to oblige', Q News, 15 May 1992
 Britten, Bob; 'Art of war in the Gulf', New Times, 16 May 1992

The Independent on Sunday, 24 May 1992
 The Art Quarterly, No.10, Summer 1992
 Sadler, Rosalin; 'Apocalypse all ways', Modern Painters, Summer 1992
 Knowles, Hazel; 'Mickey war picture has northern debut', Sunderland Echo, 13 June 1992
 Johnson, W.E; 'Visions of hell from the Gulf', Northern Echo, 3 July 1992
 Tadman, Jane; 'An Emotional Conflict', Sheffield Telegraph, 14 August 1992
 Sara, Mary; 'Battle lines drawn for the war artist', Yorkshire, Post, 17 August 1992
 'Dal nostro pittoro sul fronte dei massacri', Avvenimenti, 30 September 1992
 Woods, Alan; 'Gulf War realities', The Herald, 24 November 1992
 'Should we interfere with arms', The Independent, 16 December 1992
 Kaufman, Gerald; 'The Gathering Storm', The Sunday Times, 24 January 1993
 Davies, Russell; 'Cry Coal', Telegraph Weekend Magazine, 30 January 1993
 Blick Feuilleton, 23 April 1993
 White, Grelle; 'Carts for art's sake', West Herts and Watford Observer, 11 June 1993
 White, Grelle; West Herts and Watford Observer, 2 July 1992
 Daily Telegraph, 3 July 1993
 Kent, Sarah; 'Keen and fable', Time Out, 14-21 July 1993
 Sjostrom, Jan; 'The Art of War', Palm Beach Daily News, 18 July 1993
 Corbin, Simon; What's On, 21 July 1993
 The Independent on Sunday, 1 August 1993
 Russell-Taylor, John; The Times, 13 August 1993
 'Artist as Witness', Central America Report, Autumn 1992
 Feaver, William; The Observer, 24 October 1993
 The London Magazine, October 1993
 Gale, Iain; 'War on the home front', The Independent, 9 November 1993
 Lester, Anthony; 'The Art of War', The Big Issue, 9-15 November 1993
 Grimley, Terry; The Birmingham Post, 12 March 1994
 Delaney, Greg; 'Buddies', Arena, March 1994
 Spindler, Charlotte; 'Am lebensnerv der TV-Gesellschaft, Kunst, 22 April 1994
 Tagls Anzeiger, 22 April 1994
 Neue Gewerkschaft, 26 April 1994
 Bell, Romana; Zurcher Quartier-Zeitungen, 27 April 1994
 Daz, April 1994
 Tresch, Christine; Wochenzeitung WOZ, 6 May 1994
 The Independent, 7 June 1994
 The Independent, 14 June 1994
 The Independent, 22 June 1994
 The Independent, 24 June 1994
 Gayford, Martin; " Have they got a good deal", The Daily Telegraph, June 1994
 Howe, Darcus; 'The new Union Jack', The Big Issue, 17-23 October 1994
 Gough, Paul; 'The Tyranny of Seeing', Art Review, November 1994
 Baddeley, Oriana; "British Art - Defining the 90s", Art and Design, May 1995
 The Guardian; 'It's a jungle out there' 21 September 1995
 Cyberia; Issue 4, 'John Keane – The jungle book – plants and computers,' August 1996
 'An Artist at War' Dudley Express and Star, 'Express and Star – Sandwell Edition (W.Bromwich), 12 December 1997
 'War Zone Paintings on Show' Cannock Express and Star, Stafford Express and Star, 17 December 1997
 'War Zone Paintings on Show,' Sandwell Edition (W.Bromwich), 17 December 1997
 Evening Standard, 'Getting the tax brush-off,' 9 April 1998
 Art Review, 'A Painter of Modern Life,' 1 May 1998
 Ian Hill, Ulster Newsletter (Belfast), 'Tough Assignments on Canvas' 18 May 1998
 Le Monde Diplomatique, 'Menaces sur la convention de Lome' 7 June 1998
 John Harlow, The Sunday Times, 'Portrait Gallery to put Adams up with Mountbatten' July 1998
 Chiswick Gazette, Hammersmith, Fulham and Sheperds Bush Gazette, Greenford and Northolt Gazette, Southall Gazette 'Is he taking the Mickey?' 15 May 1998

Virginia Boston, Artists and Illustrators, 'If your ship went down off a desert island, which six items of your equipment would you rescue?' 1 June 1998

Gavin Murphy, Irish Studies Review; Vol.7, No.3, 'Keaning the North': The Paintings of John Keane and Political Conflict in Northern Ireland,' 1999

The Week, 'Small is Beautiful at *Flowers East*' 9 January 1999

Robert Butler, Independent on Sunday, 'Oscar Wilde, the Burghers of Calais, and Tom Paine.....' 31 January 1999

Sunday Independent (Dublin), 'Did you hear the one about the Kerry playwright?' 4 April 1999

Le Monde Diplomatique, 'Washington veut pouvoir' May 1999

Financial Times, 'Nasty Brush for Rupert' 20 May 1999

Museums Journal, 'Artists,' June 1999

Manuel Vasquez Montalban, Le Monde Diplomatique, 'L'heure de la societe civile a sonne,' 24 August 1999

The Daily Telegraph, 'A picture of events,' 7 October 1999

John Davison, The Independent, 'Leading artist stages voodoo protest at 'destabilising' influence of Saatchi,' 23 November 1999

Le Monde Diplomatique, 'Dans les soutes du blairism,' January 2000

John Keane, Art Review, 'Painter john Keane wants you to nominate his current show at *Flowers East* for next years Turner Prize: Here he explains why,' March 2000

Jason Nisse, The indeepndent on Sunday, 'Portrait of a man under Pressure,' 5 March 2000

Daily Telegraph, 'Keeping it in the family,' 16 March 2000

The Guardian, 'The Questionnaire' 18 March 2000

Art Newspaper, 'Jopling dahn the East End – *John Keane puts the evil eye on Saatchi at Flowers East*' April 2000

Julia Thrift, Time Out, 'John Keane at *Flowers East*,' 5th April 2000

Michael Williams, The Independent on Sunday, 'Artist to record a year in the life of the los,' 4 June 2000

Daniel Pearl, Wall Street Journal (Europe), 'Portraitist Takes on the Gulf War,' 25 July 2000

Ria Higgins, Sunday Times, 'Pay and Display,' 5 November 2000

John Keane, The Independent on Sunday, 'All that glisters is not gold in art world's top award,' 26 November 2000

Artists Newsletter, 'Media Attention for Artists,' December 2000

Laura Gasgoigne, Galleries, 'John Keane,' June 2001

Morgan Falconer, Art Review, 'Man on a Mission' June 2001

Claire Allfree, Metro London, 'John Keane: saving the bloody planet' 8 June 2001

Lesley Garner, Evening Standard, 'Travels with my Art,' 13 June 2001

Brian Appleyard, Sunday Times Magazine, 'THE ACCUSED – Charles Saatchi is standing trial on multiple charges of butchering british art. Is the evidence overwhelming or has he been framed?' 16 September 2001

John Russel-Taylor, The Times, 'Brush with authority,' 26 September 2001

Martin Woollacott, The Guardian, 'Blair is right to revive the idea of a 'new world order' 5 October 2001

Richard Cork/Joanna Hunter, The Times, 'who should be our eyes in this war?' 6 November 2001

John Keane, The Guardian, 'We know what we like,' 21 November 2001

The Times, 'Mowlam goes it alone in portrait,' 18 January 2002

Sunday Herald, 'The Art of Darkness,' 27 January 2002

Eric Hobsbawm, The Guardian, 'War and Peace,' 23 February 2002

Mark Irving, Independent on Sunday, 'Soldier Soldier' 21 April 2002

Catherine Milne, Electronic Telegraph, Sunday Telegraph, 'Conceptual Blood and Guts,' 24 April 2002

James Morrison, Independent on Sunday, 'Tasteless' stars of Britart sacked by war museum,' 6 July 2002

John Keane, Independent on Sunday, 'Here, have a grenade, said the police,' 5 May 2002

Martin Falconer, Artists and Illustrators, 'Surviving and thriving as a portrait painter,' July 2002

Coventry Evening Telegraph, '20th Century collection goes on show,' 30 August 2002

John Keane, Independent on Sunday, 'Misinformation can fuel the propaganda war with images more powerfully that words,' 30 March 2003

James Morrison, Independent on Sunday, 'Images of war (and peace) from Gulf to home front,' 30 March 2003

Charlotte Edwards, Independent on Sunday, 'Roll up: Bin Laden's house-now an interactive game,' 6 April 2003
Richard Morrison, The Times, 'War insights from the artist who stayed at the front,' 26 April 2003
John Keane, 'Back to Fundamentals' 2004
John Keane, 'The Inconvenience of History' 2004
The Jackdaw, February 2004
Tribune Arts Focus, 'Conflict and Pain', by Emmanuel Cooper, February 2004
Church of England Newspaper, 'The Art of Darkness', 5 February 2004
Jack Malvern, The Times, 'Charity Art Show 'Anti-Semitic'', 6 February 2004
Neil Johnston, Belfast Telegraph, 'Artist Keane opens world tour at QUB,' 12 February 2004
Metro Gallery, 'Middle East Memories', 24 February 2004
Hampstead & Highgate Express, 'Keane Eye on Moscow Siege', by Alison Oldham, 27 February 2004
Joanne Lowry, News Letter, 'Human side of a troubled history,' 31 March 2004
The Jackdaw, April 2004
Liz Baird, Belfast Telegraph, 'An artist who's drawn to conflict,' 7 May 2004

Selected TV

Review Special, BBC2, 9 March 1988
01 for London, ITV, March 1988
BBC Breakfast Time, 23 August 1990
Frank Bough Interview, Sky TV, 30 August 1990
The VIP Show, BSkyB, 5 October 1990
Box Office, Channel 4, 26 November 1990
The Late Show, BBC2, 23 January 1991
Sky News, February 1991
The Late Show, BBC2, 12 March 1991
ZDF, August 1991
The Late Show, BBC2, 20 January 1992
Thames News, ITV, 24 March 1992
Live and Direct, Granada, 25 November 1994
Paul Nash, BBC2, November 1996
Sky News, November 1996
Antiques Roadshow, with Hugh Scully, BBC 1, 1997
Introduction to 'Ice Cold in Alex' Channel 4 1999
Artsworld 'Focus,' episode 2, with Richard Cole, Illumina Television, 5 December 2000
Newsnight, BBC 1, 26 October 2001
'In Your Face', Channel 4, Coluga Pictures, 2002.
'Artist at War', directed by Heidi Perry, BBC4, 2004.

Selected Radio

Big City, Radio London, 5 March 1988
Midweek, BBC Radio 4, 19 September 1990
Outlook, BBC World Service, 9 April 1991
Kaleidoscope, Radio 4, 14 April 1991
Tuesday Lives, Radio 4, 12 November 1991
Kaleidoscope, Radio 4, 2 December 1991
The World Today, BBC World Service, February 1992
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