

FLOWERS

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FOR IMMEDIATE RELEASE:

MONA KUHN

NATIVE

APRIL 9 - MAY 15 2010

OPENING RECEPTION

THURSDAY, APRIL 8 6 - 8 pm

ARTIST TALK

SATURDAY, APRIL 10 3 pm



Doppelgänger 2009, Chromogenic print

Flowers is delighted to announce the representation of acclaimed artist **Mona Kuhn** and an exhibition of her latest series of photographs in conjunction with her new book, *Native* (Steidl, Winter 2009/10). In addition to the opening reception on Thursday, April 8th, there will be a gallery talk conducted by the artist on Saturday, April 10th at 3pm.

Mona Kuhn, best known for her alluring figurative studies in a French naturist colony, returned to her birthplace of Brazil after a 20 year absence to produce this new body of work. While this journey home was an attempt to reconnect with her personal history, **Kuhn** soon found that only traces remained. Through the discovery of new people and places, **Kuhn** has created her abstracted dreams of both the past and the present: the result is a sensual and pensive narrative, depicting lush jungle landscapes, rustic interiors, and captivating nudes.

In these photographs, **Kuhn** encapsulates the emotions of living in Brazil through her memory of the landscape's green, yellow and pink palette, as well as her intimate reconnection with its people. By contrasting the vitality of the dense Brazilian countryside with the sparse interior of an abandoned apartment, **Kuhn** establishes her own fantasy of time and place. Within the portraits, the artist develops a trusting relationship with her subjects, allowing her to portray the complexities of human nature, both tempting and provoking the viewer's imagination. **Kuhn** delicately intertwines these disparate aspects, culminating in her most mature work to date.

Born in 1969, the first child of German parents, **Mona Kuhn** has exhibited extensively in the United States, Europe and South America. Steidl published her past two monographs *Photographs* (2004), *Evidence* (2007), as well as her most recent *Native* (2009). Her work is held in collections such as the Musée de la Photographie de Charleroi, Belgium; Griffin Museum in Massachusetts, Miami Art Museum, Florida, Museum of Fine Arts in Houston, Los Angeles County Museum of Art in LA, Museum of Photographic Arts in San Diego, Schwarz Fine and Contemporary Art Collection, Berlin; Nicolaus von Oesterreich Collection, Frankfurt; di Rosa Foundation, San Francisco; Sir Elton John Collection, England; Buhl Foundation, New York.

For further information and images, please contact Brent Beamon: 212.439.1700 / brent@flowersgalleries.com

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