

Eduardo Paolozzi (1924 – 2005)

1924	Born Leith, Scotland
1943	Edinburgh College of Art
1944-47	Slade School of Art, London
1947-50	Worked in Paris
1947-50	Taught textile design at Central School of Art, London
1950-54	Worked on several architectural projects including fountain for the Festival of Britain, 1951; fountain for Hamburg Park, 1953, murals and reliefs.
1952	Bunk, slide projection, Independent Group, ICA London
1953	British Critics Prize
1955-58	Taught sculpture at St. Martin's School of Art, London
1960-62	Visiting professor on sculpture and basic design at Staatliche Hochschule für Bildende Künste, Hamburg
1960	David E Bright Foundation award for best sculptor under 45, given at 30th Venice Biennale
1961	Watson F Blair prize by jury of 64th Annual American Exhibition in Chicago
1967	Purchase prize at International Sculpture Exhibition at Solomon R Guggenheim Museum, New York First prize for Sculpture at Carnegie International Exhibition for Contemporary Painting and Sculpture, Pittsburgh
1968	Visiting professor at University of California, Berkeley Lecturer in Ceramics at Royal College of Art, London
1974	Berlin, guest of the DAAD Künstlerprogramm
1977	Professor in Ceramics at Fachhochschule, Cologne
1979	Elected RA. Awarded Honorary Doctorate Royal College of Art.
1981	Saltire Society Award (for Hunterian Gallery Doors)
1981-91	Professor of Sculpture at the Akademie der bildenden Künste, Munich
1986	Elected Fellow of University College London. Appointed Her Majesty's Sculptor-in –Ordinary for Scotland

SOLO EXHIBITIONS

1947	Drawings and Sculptures, Mayor Gallery
1948	Recent Drawings, Mayor Gallery
1949	Drawings and Bas Reliefs, Mayor Gallery
1958	Sculpture, Hanover Gallery, London
1960	Betty Parsons Gallery, New York 30th Venice Biennale; retrospective in British Pavilion, then touring to Belgrade, Paris, Bochum, Brussels, Oslo, Denmark, Amsterdam, Baden-Baden and Tübingen
1962	Betty Parsons Gallery, New York
1963	Waddington Galleries, London
1964	Recent Sculpture and Collage, Robert Fraser Gallery, London Museum of Modern Art, New York
1965	Hatton Gallery, University of Newcastle-upon-Tyne Sculptures, Collages, Graphics, Chelsea School of Art, London As is When, Editions Alecto, London
1966	Recent Sculpture, Pace Gallery, New York Robert Fraser Gallery, London Scottish National Gallery of Art, Edinburgh
1967	Hanover Gallery, London Rijksmuseum Kroller-Muller, Otterlo, Holland Universal Electronic Vacuum, Alecto Gallery, London Pace Gallery, New York
1968	Worth Ryder Gallery, University of California, Berkeley Galerie Neuendorf, Hamburg

Stedelijk Museum, Amsterdam
 Städtische Kunsthalle, Düsseldorf
 1969 Württembergischer Kunstverein, Stuttgart
 Galerie Mikro, West Berlin
 Goeteborgs Konstmuseum
 1970 Pollock Gallery, Toronto, Canada
 1971 Tate Gallery, London (Retrospective)
 1972 The Conditional Probability Machine, St Katharine's Gallery
 1973 Victoria and Albert Museum, London, and touring
 1974 Galerie Wentzel, Hamburg
 Kestner-Gesellschaft, Hanover
 1975 Nationalgalerie, West Berlin (retrospective)
 Kunstverein, Karlsruhe
 Ausstellung Kunsthalle, Bremen
 Arts Council of Great Britain, touring exhibition
 1976 Fruitmarket Gallery, Edinburgh (Scottish Arts Council)
 Marlborough Fine Art, London
 1977 Galerie Renate Fassbender, München
 Victoria and Albert Museum, London (print retrospective)
 Anthony d'Offay Gallery, London
 1978 Kasseler Kunstverein, Kassel
 1979 The Development of an Idea, Glasgow League of Artists, Glasgow, Scotland and touring to
 Crawford Centre, University of St Andrews, Scotland; Talbot Rice Arts Centre, University of
 Edinburgh
 Works in Progress, Kölnischer Kunstverein, Köln
 1984 Eduardo Paolozzi: Private Vision – Public Art, The Architectural Organization, London
 1986 Eduardo Paolozzi Underground, Royal Academy of Arts, London
 1988 Paolozzi Portraits, National Portrait Gallery, London
 1996 Artificial Horizons and Eccentric Ladders, the British Council (touring)
 2000 Artificial Horizons and Eccentric Ladders, Flowers East, London
 2004 Bunk!, Flowers Central, London
 Works on Paper and Collage, Flowers, New York
 Paolozzi at 80, Dean Gallery, National Galleries of Scotland, Edinburgh
 2005 Projects: 1975 – 2000, Flowers East, London
 Heads, Flowers Central, London
 Sculptures from the 1960's, Flowers Central, London

RECENT ART FAIRS

2006 Chicago Art Fair
 The London Art Fair
 Art London
 2005 Chicago Art Fair
 The London Art Fair
 2004 New York Print Fair
 Art London
 Olympia Art Fair, London
 The London Art Fair
 2003 Winter Print Fair at the Royal Academy, London
 2002 20/21 British Art Fair

MAJOR AWARDS

1953 British Critics Prize
 1960 David E. Bright Foundation award for best sculptor under 45 at 30th Venice Bienalle

- 1967 Purchase Prize at International Sculpture Exhibition at Solomon R. Guggenheim Museum, New York
First prize for Sculpture at Carnegie International Exhibition for Contemporary Painting and Sculpture, Pittsburgh
- 1975 Saltire Society award for ceiling panels and window tapestries at Cleish Castle, Scotland
- 1978 Commission award in closed competition of sculpture for European Patent Office, Munich
- 1980 First Prize in closed competition for development of Rhinegarten, Cologne
- 1981 Saltire Society award for cast aluminium doors to Hunterian Gallery, University of Glasgow
- 1983 Grand Prix d'Honneur, 15th International Print Biennale, Ljubljana, Yugoslavia

SELECTED PUBLIC COLLECTIONS

Art Gallery of Ontario
Birmingham Museums and Art Gallery
Bolton Museums Art Gallery & Aquarium
Hunterian Art Gallery
Peggy Guggenheim Collection
Royal College of Art
Roche Court - New Art Centre Sculpture Park and Gallery
Scottish National Gallery of Modern Art
Scottish Arts Council
Sotheby's Institute of Art
Steinberg Collection
Tate Gallery
The Aldrich Collection
The Arts Council of England
The British Library
The London Transport Art Collection
The Royal Academy of Arts
University at Albany – State University of New York
University of Birmingham
University of Dundee
Whitworth Art Gallery
Worcester Art Gallery

SELECTED BIBLIOGRAPHY

- 1947 Robert Melville, 'Eduardo Paolozzi', *Horizon*, Vol xi, No 92, September 1947, pp 212-13
- 1963 Michael Middleton, *Eduardo Paolozzi*, London
- 1965 *Eduardo Paolozzi: Recent Sculpture, Drawings and Collage*, exhibition catalogue by Richard Hamilton, Department of Fine Art, University of Newcastle-up-Tyne
- 1966 *Eduardo Paolozzi: Sculpture, Prints*, exhibition catalogue, Scottish National Gallery of Modern Art, Edinburgh
- 1969 Diane Kirkpatrick, *Eduardo Paolozzi, A Study of His Art 1946-68*, Ph.D. thesis, University of Michigan, Ann Arbor
- 1970 Uwe Schneede, *Paolozzi*, Stuttgart
- 1970 Diane Kirkpatrick, *Eduardo Paolozzi*, London
- 1971 *Eduardo Paolozzi (Retrospective)*, exhibition catalogue, Tate Gallery, London, essay by Frank Whitford
- 1976 *Eduardo Paolozzi: Sculptures, Drawings, Collages, and Graphics*, exhibition catalogue, Arts Council of Great Britain touring show, with texts by Frank Whitford, Robin Spencer, reprints by Wieland Schmied, Eduardo Paolozzi and interview with Paolozzi by Richard Hamilton

- 1977 *The Complete Prints of Eduardo Paolozzi*, exhibition catalogue by Rosemary Miles, Victoria and Albert Museum, London
- 1983 Eduardo Paolozzi, 'Where Reality Lies', *The Oxford Art Journal*, Vol 6, No 1, 1983, pp 39-44
- 1984 *Eduardo Paolozzi: Private Vision-Public Art*, exhibition catalogue, Architectural Association, London
- 1984-85 Robin Spencer, *Eduardo Paolozzi: Recurring Themes*, exhibition catalogue, Royal Scottish Academy, Edinburgh (and tour)
- 1984 Winfried Konnertz, *Eduardo Paolozzi*, Cologne (The most substantial survey, in German.)
- 1985 *Eduardo Paolozzi: Lost Magic Kingdoms and Six Paper Moons from Nahuatl*, book to accompany exhibition at Museum of Mankind, London (and tour), British Museum Publications, texts by Eduardo Paolozzi, Malcolm McLeod, Dawn Ades and Christopher Frayling
- 1986 *Eduardo Paolozzi: Underground*, exhibition catalogue edited by Richard Cork, Royal Academy of Arts, London
- 1987 *Eduardo Paolozzi, Sculptures from a Garden*, exhibition catalogue, Arts Council of Great Britain touring exhibition, essay by Frank Whitford, catalogue by Caroline Cuthbert. (Documents Gabrielle Keiller's role as Paolozzi's patron.)
- 1988 *Paolozzi Portraits*, exhibition catalogue, National Portrait Gallery, London, essay by Robin Spencer
- 1989 *Eduardo Paolozzi: Nullius in Verba*, exhibition catalogue, Talbot Rice Gallery, Edinburgh, texts by Duncan Macmillan, Andrew Patrizio, Eduardo Paolozzi and interview with artist
- 1990 *Eduardo Paolozzi: Mythologies. A Retrospective Survey 1946-1990*, exhibition catalogue, Scottish Gallery, London
- 1994 *Eduardo Paolozzi: A Birthday Celebration*, exhibition catalogue, Yorkshire Sculpture Park, Wakefield
- 1996 *Spellbound: Art and Film*, exhibition catalogue, Hayward Gallery, London, essay on Paolozzi by Martin Kemp
- 1996 *Un Siecle de Sculpture Anglaise*, exhibition catalogue, Jeu de Paume, Paris, essay on Paolozzi by Jonathon Fineberg
- 1996 *Eduardo Paolozzi – From Munich Collections: Prints and Sculptures*, exhibition catalogue, European Patent Office, Munich
- 1996 Eduardo Paolozzi: Artificial Horizons and Eccentric Ladders: Works on Paper 1946-1996, British Council exhibition catalogue, Talbot Rice Gallery and tour, essay by Judith Collins, catalogue by Richard Riley
- 1997 Duncan Macmillan, *Eduardo Paolozzi: Sculptures for the King's Buildings*, University of Edinburgh